



ALEXANDRA DYKHOUSE/GREYHOUND

A man was arrested outside Hopkins Court last Monday night after driving a stolen motorcycle on campus while fleeing BCPD.

Police chase ends in Hopkins Court

BY MARY SCOTT
NEWS EDITOR

A Baltimore City Police chase ended at Loyola College last Monday night when the man they were pursuing, who was believed to be armed, drove a motorcycle onto the west side of campus, and continued on foot before being arrested.

The chase originated on Greenmont Avenue at approximately 11:30 p.m., but made its way onto campus when the suspect rode a stolen motorcycle over the bridge into the Seton

Court area, according to the Director of Public Safety Tim Fox.

The alleged motorcycle thief posed as a student in Hopkins Court before he exited through a side door where he was arrested.

Freshman Charlie Taibi, a resident of Hopkins Court and Freshman Class President, allowed the suspect into the building after he knocked on the door asking to use the rest room. Taibi admitted he knew the suspect was not a student once he was in the building because of the clothes he was wearing and because his hand

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'Palooza adds new bands to set



FILE PHOTO COURTESY OF MIKE TOOHEY

The Spotlight features Loyola senior Mike Toohey, and will be opening for Guster along with the D.C.-based Utris.

"Big 3" series ends with Orr on Baltimore's education system

BY MIKE TIRONE
ASSISTANT EDITOR

Concluding the "Baltimore's Big Three: The State of Health, Housing, and Education in the City" lecture series, Dr. Marion Orr spoke to an attentive and large crowd of both students and faculty on the key points of the Baltimore education system on March 13 in McGuire Hall.

Orr, a professor of Public Policy as well as Political Science and Urban Studies at Brown University, spoke thoroughly about the weakened state of Baltimore's school system with a specific agenda towards concentrated poverty and what needs to be done to improve the city's challenges.

"Baltimore City is severely constrained," said Orr. "We have the challenge of redefining education with concentrated poverty as well as finding alleys in the state where the poverty problem is unique in the city."

Orr's lecture discussed two major socio-economic factors that have played a large role in shaping the Baltimore City education system since the 1950s -- the strong demographic and racial change in the city, and the mass exodus of Caucasians from the city.

Orr used statistics such as the number of African-Americans in Baltimore City nearly doubling

from 24 percent to 55 percent in just 30 years (the figure is currently at 65 percent) to open the audience's eyes and ears to the issues facing its school system.

"In 1950 there were 724,000 whites in Baltimore City, and in 2000, that number had been dropped to 206,000," said Orr. "Now the school system is the most black-populated department in the city's system."

Orr prefaced the lecture by reviewing a study that the city of Baltimore commissioned in 1986 to

look into the future to find the status of the city in 2000. Orr said the study's results were that the city was more isolated, poorer, and, as such, promised no improvement in the educational system's future.

"Twenty-one years after the report, there is some improvement," Orr said, contradicting the prediction. "But the Baltimore educational system continues to face tremendous challenges."

Orr's statistics showed that continued on page 7



BETSY VANLANGEN/GREYHOUND

Marion Orr delved into the problems facing Baltimore City's public schools last week.

More on page 14



LIZ NOLAN/GREYHOUND

Students marched down the runway on Friday during the BSA's ninth annual fashion show, "About Face." Read more on page 14.

Democrats struggle to gain support for their Iraq policy

By RENEE SCHOOF
McClatchy Newspapers

WASHINGTON -- A mini-drama in a congressional hallway this week shed some light on the difficulties that Democrats are having in keeping their promise to change the course on Iraq.

They say they have a strategy to reach that goal, but it will take time to line up enough support to pressure President Bush.

"You have all the power! End the war," activist Maureen Murphy of Newtonville, Mass., said Thursday after waiting nearly five hours for a moment to face off with Rep. John Murtha, D-Pa., a Vietnam veteran and longtime military supporter who's been calling for a pullout from Iraq since 2005.

"We don't have all the power," Murtha replied gently. "It takes votes."

Murtha and the House of Representatives leadership have been working for days to urge conservative and liberal Democrats to vote for a war-spending bill that calls for most combat troops to leave Iraq by September 2008 -- or earlier if Iraq's government fails to staunch the violence that's killing its citizens.

The vote, likely on Thursday, is expected to be close. Democrats hold a 233-201 House majority, with one vacancy, but some liberal Democrats will vote against the bill because they want a full pullout this year. Some conservative Democrats, meanwhile, aren't persuaded that redeployment should be attached to a bill that funds the war. Almost all Republicans will oppose the measure.

On the opposite side of the Capitol, where Democrats command a 51-49 Senate majority, a measure to redeploy most combat forces, while leaving behind others to fight terrorists and train Iraqis, was defeated on Thursday 50-48. That was 12 votes short of the 60 needed for passage



TOM PENNINGTON/FORT WORTH STAR-TELEGRAM

A close vote is expected in Congress this week for a war spending bill requiring troops be pulled out of Iraq by September 2008. House Democrats have the numbers to pass the bill, but disagreements within the Party may make the vote contentious.

under Senate rules.

Democrats backing the measures in both chambers say persistence will pay off. In the House, Democrats are working to get members of their party to vote for the spending bill with its anti-war constraints.

That bill also says that the Department of Defense should abide by its own guidelines to send only fully prepared troops into combat, but it allows for waivers if Bush needs to deploy units that don't rate as fully capable. It provides all the war funds that Bush requested, nearly \$100 billion, and adds money for fighting in Afghanistan, military and veterans' health care, and improving military readiness.

In the Senate, Democrats need quite a few Republicans to join them to get the 60 votes they need. Their strategy is to sustain a series of debates and hearings to educate the public about the problems involved in

keeping American soldiers in a country with a weak sectarian government and an ongoing civil war. They call instead for diplomacy to help forge a national reconciliation plan.

Sen. Joseph Biden, D-Del., a war opponent and presidential aspirant, said he thinks enough Republicans will change in time.

"You've just got to keep pounding and pounding and pounding," Biden said. By fall, he said, if Iraqi factions keep killing each other and the government doesn't take steps to reach a political settlement, there's little chance that Republican senators will stick with the president's plan to increase U.S. military involvement.

"We're going to keep at this. There's no silver bullet," agreed Sen. Charles Schumer, D-N.Y. Senate Democrats would need 67 votes to override a presidential veto, he noted, and "we're not going to get close to that."

But Democrats will "ratchet up the pressure" on the president and his fellow Republicans for the "change in course that the American people in November 2006 demanded," Schumer said.

Some Republican senators who voted against a redeployment target date nonetheless expressed reservations about the current strategy.

Sen. John Sununu, R-N.H., said that the United States must do more to shift responsibility to the Iraqi government.

Sen. Pat Roberts, R-Kan., who gets classified briefings on Iraq as a member of the Intelligence Committee, said that in a few months it'll be clear whether the military plan in Baghdad is working. If not, he said, the policy would have to shift to containing the war.

Opinion polls find that Americans are worried and frustrated about Iraq, but divided on what to do. The latest Pew poll found 53 percent of Americans want to get out of Iraq "as soon as possible," but 42 percent said troops should remain until the country is stable. About 60 percent of Americans believe the Iraq war was a mistake and favor withdrawing all U.S. troops by the end of 2008, according to a Gallup poll earlier this month.

Rep. David Scott, D-Ga., said he hears a lot about Iraq in his district outside Atlanta. He's a member of the "Blue Dogs" group of fiscally conservative Democrats and a founder of the Democratic Study Group on National Security. He said his constituents include many defense workers and military people. He supports the House Democrats' Iraq plan and has pressed other Blue Dogs to vote for it.

"The only alternative is to rubber-stamp what the president wants," Scott said. "Do we do nothing, or push the ball a little further to the next phase?"

Maryland Day Celebrates Baltimore

Several of Baltimore's most distinguished citizens will be honored at Loyola College during Maryland's 2007 Maryland Day Celebration on Friday, March 23. The distinguished citizens will include civic, spiritual and cultural leaders.

The Celebration's centerpiece, the Maryland Day Convocation, begins at 3 p.m. in Alumni Memorial Chapel. The Convocation features the presentation of the Andrew White Medal, one of the College's highest honors, to men and women who have brought great distinction to the State. This year's Medalists are individuals whose achievements have had a particularly positive effect on the city of Baltimore.

Other Convocation highlights include the presentation of the Harry W. Rodgers, III, Distinguished Teacher of the Year Award, Employee Service Milestones, recognition of Who's Who students, and the induction of the new SGA Executive Council.

Special Olympics come to Loyola

Loyola College will host a slate of Maryland Special Olympics Aquatic events on Saturday, March 24 from 9 a.m. to 1 p.m. at the Fitness and Aquatic Center. The Special Olympics is a national organization that provides people with developmental disabilities opportunities to train for athletic events and participate in competitions. As many as 200 Special Olympians from throughout the State of Maryland will travel to Loyola for the event, which includes several competitions.

More than 60 Loyola students and

employees have volunteered to help coordinate the event, which is sponsored by Loyola's Community Service Council, part of the College's Center for Community Service and Justice.

African Diaspora Week

The African Students Union in conjunction with the Caribbean Students Union have put together the first annual African Diaspora Week. This week of events celebrates the cultures of the world that hail from Africa and seeks to promote an understanding and appreciation of these rich cultures and people now spread all across the globe. Week long events begin on Monday March 19 and conclude Sunday March 25. Events include Wednesday's Afro-Caribbean Fiesta at Lange Court Lounge at 7 p.m and Friday's Pizza Fundraiser for Darfur at Upper Primo's from 12 a.m. to 2 a.m.

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Selected excerpts from reports

Tuesday, Mar. 13

Two LCPD officers responded to the Alumni Chapel at 9 p.m. stemming from a report of an injured female student. Upon their arrival they met with the complainant who informed them that she had fainted and lost consciousness for a brief period. She continued her statement by noting that she was sitting on a bench during choir rehearsal when she collapsed, hitting her head on the floor. Medic 10 and Engine 4 responded and treated her for a nose bleed, but no further injuries were observed. She was transported to Union Memorial Hospital for observation.

Thursday, Mar. 15

At 1:42 a.m. a Campus Police officer responded to a call to assist a BCPD officer outside Murphy's bar. Upon arrival on the scene this officer found two BCPD officers already onsite with four Loyola students that were in an altercation. According to the BCPD the students had a heated exchange of words inside the bar which lead to the altercation. A fight ensued which caused all present to be kicked out of Murphy's Bar at which point the owner called the BCPD. Since the individuals involved were Loyola students the BCPD handed them over to Campus Police. Once information was obtained from witnesses, all involved were allowed to exit. No injuries were reported.

Thursday, Mar. 15

At 11:20 p.m. while performing a walk through of Claver Hall an officer heard loud noises coming from a dorm room. The officer knocked on the door and was greeted by a student. The officer asked if there was a party going on, and the student informed the officer that there was a small gathering, but no alcohol was involved. The officer asked to come in but the student declined to invite the officer in. Another student came to the doorway and informed the officer that there was in fact a small party going on and that there was alcohol in the room. After going inside the room the officer found 42 cans of Natural Light beer, one gallon of Bacardi rum, four fifths of vodka, and three five liter boxes of wine. Student Life arrived on the scene and documented the situation and took the names of all the students involved. Upon leaving the students apologized for lying about the alcohol, and all officers left the scene a few minutes after midnight.

-compiled by Michael Calabrese

SGA President and Vice Presidents

We would like to introduce ourselves as your student body President and Vice Presidents for the 2007-2008 school year. The three of us are members of the Class of 2008 and excited to make our senior year a great year for everyone at Loyola.

The recent changes to the SGA constitution that have created two Vice President positions will allow us to more effectively represent your interests in policy initiatives and social planning, and over the course of the upcoming year there are many goals we wish to accomplish in both areas.

Having a combined seven years of Student Government experience and after having served on several college governance committees, the three of us are aware of the need for more student representation on the college's most influential committees. We also would like to continue to work on initiatives to increase diversity on campus, cooperation with campus groups, and efficiency of the SGA through constitutional modifications.

We've enjoyed our three years at Loyola due in large part to the social programming on campus. We will certainly work hard to continue to bring contemporary acts to campus, and we hope to surpass your expectations by coming up with new ways to entertain the student body. Additionally, we want to insure the introduction of the off-campus swipe program to give you an easy way to pay for food at eateries and grocery stores in the area.

Above all else, we want to be sure that we are working for you. Please feel free to email any of us or drop by the SGA office to give us your input and ideas. We are looking forward to making next year enjoyable for every Loyola student.



RYAN KAMP, DYLAN O'SHEA, AND MICHAEL O'KEEFFE

Sophomore Class President



CHARLIE TAIBI

Hey Everyone-

As class president, I have had a great time working with the assembly to try and make this year as fun and eventful as possible. I have made an effort to serve as an avenue between our class and the administration of the school and greatly appreciate the trust you have placed in me.

I hope everyone enjoyed the FFC and the Class of 2010 sweats. The spring semi-formal that we are currently working on promises to be a good time.

Now, I only expect next year to be ten times better than this year and I hope that I can help make that possible.

Last year we Talked About It now, let's Be Involved.

Hi, I'm Colleen Krause, a freshman from Long Island, N.Y. If voted your sophomore class president, I would like to continue the goals of our current SGA, which serves as the voice of the student body, as well as focuses on increasing our school pride and enthusiasm. As sophomore class president, I would make it my priority to increase student activities both on and off campus. One idea that I feel would be a great way to bring the student body together would be both fall and spring pep rallies. It would call all Green and Grey fans to the frontline of athleticism. This event would

celebrate the awesome athletics that Loyola has, as well as, highlight some of the varsity sports that enable us to compete on the most prestigious levels in the country.

In addition to increasing school spirit, I would make existing events more publicized and accommodating. For example, I would move the coffee house to Upper Primo's in order to increase turnout. Also, I would try to create new events that allow students to demonstrate and appreciate the talents and diversity that we all have to offer. These ideas, along with an improvisation night, are fun ways to show school spirit and unite as a class as well.

Furthermore, after speaking with many members of the class of 2010, I have established a better understanding of the points of concern and interest that we all share.

Whether these concerns and interests regard pricing, shuttle service, the use of the evergreen card (on and off campus), ideas for class activities, more wireless internet coverage throughout the campus, or trips to Washington D.C., I am always interested in your thoughts. I would like to be given the opportunity to voice your ideas as sophomore class president. While things have been good, why not make them great?



COLLEEN KRAUSE

Senior Class President

Hey Class of '08!

My name is Angela DiCocco, and all I can say is I am excited to be YOUR Senior Class President. The news is true: I'm crazy about our class. Ever had a strawberry-banana smoothie before, because I love those too, and think they come very close to representing what we're all about. Strange connection, right? If you think about it, though, our class is such a fantastic blend of freshness and fun. We're full of flavor and vigor, and keep things fresh to death at Loyola with all the new activities and events '08ers have initiated or helped make possible over the past 3 years. Relay for Life, Jesuit Awareness Week, Upper Primos Student Center, a larger student band population on campus, a re-charged SuperFan Club....shall I go on??? I can only imagine what more we all have in mind for senior year! For that reason I make it clear that I'm open to ideas and requiring fun to ensure that together we can create many more amazing events for our last call to great times as Loyola undergrads. Yes, treats are in store (maybe even actual smoothies, too), but this recipe for a sweet senior year is now simpler than ever: NO CHOOSING, NO LOSING...JUST VOTE! Thank you, and good luck to everyone campaigning this year!



ANGELA DICOCO

Junior Class President

Dear '09ers,

Freshman year, your assembly and I worked HARD to make everyone's Loyola experience more fun, welcoming, and fulfilling. Some of my best college memories so far have been the Freshman Formal, Christmas in Iraq fundraiser, year-end BBQ, defining/defending your Facebook rights, and the Improv Comedy Group.

After a year away from the SGA though, I miss working for you all VERY much. I remember well what the job demands, energy and time wise... but I LOVED it, and I am itching to do it again! I even seriously thought about going abroad, but in the end, if there's any chance I could get this job back, it's worth every minute of staying right here.

I strongly believe that any Class Presidency should revolve around YOUR ideas, but I've been brainstorming anyways:

- Almost all of us are either Sox or Yankees fans... How about CLASS TRIPS to Camden Yards for Sox and Yankees games (and if the weather's nice, an included BBQ too)!? I propose that we subsidize ticket/transportation/food costs so the trips are CHEAP and SWIPABLE.

- Goodbyes are a bummer, but homecomings are sweet, and both deserve to be done in style! With so many people going abroad, I think we should have two classy dinner affairs (first semester, second semester) to bid farewell/welcome back our amigos who are chillin in exotic locations.

This list is far from exhaustive, and obviously, my ideas are far from finalized. Plus, accomplishing goals as Class President requires a LOT of time, energy, and dedication.

But, if you vote for me, you're voting for someone who will commit however many work hours, sleepless nights, phone calls, red bulls, class e-mails, care, and energy as it takes to be the best Class President I can be. That's a promise.

Geoff



GEOFF BROWNING

RICH FOGAL

Following is my platform for the 2007 SGA Elections:

1. My primary goal as Class President will be serving as a voice for those at home, those going abroad, and those returning. I will actively solicit and try to implement my classmates' ideas and suggestions for events and improvements.

2. Those staying at Loyola deserve more activities and events which are fun and can build class spirit. Some of my ideas include (but are not limited to) video game tournaments (e.g. Guitar Hero and Halo), a talent show, junior dances (one in Fall; one in Spring), events at the FAC, sightseeing trips to D.C. and Philadelphia, trips to see baseball games at Camden Yards, etc.

3. As Class President, I would work closely with the new SGA Executive President and their Cabinet to draft a sensible proposal for presentation to the Academic Senate that seeks to combat grade inflation without punishing current students.

4. As Class President, I'd work with my peers in the SGA to advocate creating a new shuttle route from Newman to the MTA Light Rail stop on I-83, as well as improving the accuracy of the current NextBus system.

5. Through a variety of events (e.g. pep rallies, competitions, etc.) and through the sale of apparel, I'd work to increase class spirit and morale among the class of 2009 during a difficult year in which many of our classmates are abroad.

6. As Class President, I would work with the Year of The City committee to explore ways to increase our class's participation in Loyola's ongoing YoTC campaign.

Security is an important concern for us all. As Class President, I would work with my peers in other classes and the SGA as a whole to try and encourage Student Life to adopt a policy granting resident-students universal swipe access to all Residence Hall lobbies.



Student Life reached a compromise last week with the residents of Hopkins Court, after a "think tank" session. Some doors will be locked while others are accessible.

Hopkins Court door controversy resolved

BY JENNIFER COLGAN
STAFF WRITER

On Monday, March 12 representatives from both Student Life and Hopkins Court met for an informal "think tank" that resulted in a change to the door policy implemented by Student Life in January.

After the forum held in February, students received an e-mail from Student Life director Carrie McLaughlin stating that the policy would remain unchanged.

However, student residents continued to e-mail Charlie Taibi, the freshman class president and a resident of Hopkins, asking him to pursue his efforts to change the policy.

Consequently, Taibi arranged a meeting with Susan Donovan, the vice president for Student Development, and Leonard Brown, the associate dean of Students.

"During the meeting, I explained to both of them that I was hoping to arrange for a 'think tank' session with Student Life. Both Susan Donovan and Leonard Brown believed it was a good idea," explained Taibi.

The think tank session was successful,

according to Hopkins residents. After a lengthy discussion, everyone present agreed that a change in policy would result in heightened student safety.

As of yesterday, March 19, the inner court doors are locked and alarmed, one outer door is open until midnight, the other is open until eight, and the door staffed by desk assistants is open.

"After meeting with Student Life, I think we agreed on a policy that everyone will be happy with," commented Taibi.

"I was very happy that the Hopkins residents and Student Life were able to come together and reach a mutual consensus on how to resolve the issue. It really points to Student Life's desire to suit resident interests," stated Matt McDaniel, one of the Hopkins residents who attended the think tank.

"I'm very pleased with the new policy. I am happy that Student Life was so understanding of the students' concerns that they were willing to reevaluate the policy and do what's best for student safety," noted Taibi.

The Greyhound attempted to contact Student Life, but Student Life did not respond.

Shrink Talk brings life advice to listeners

BY KRISTEN BOYLE
STAFF WRITER

It has never been easier to get advice from the Counseling Center. Since Shrink Talk began at the end of last semester. Hosted by post-doctoral fellows Dr. Jessica Zinder and Dr. Kim Witczak, the show is broadcast on Thursdays from 12:15 p.m. to 12:45 p.m. on WLOY.

"I had always had the idea of a radio talk show as a form of outreach from the counseling center," said Zinder. "It's a way to address the psychological and health topics important to students, faculty, staff and parents."

The show hopes to prevent some of the problems that are dealt with in the counseling center.

"We try to reach students before these issues affect them," said Witczak. "It's for students who are dealing with the issues we're discussing, who are scared and we can help them feel more comfortable."

In addition to the information given out on the show, Shrink Talk highlights the resources on campus and in the community.

The show is broken up into two parts with the hosts giving background information and then being joined by a guest speaker.

"We give a sort of psycho-education with background information like statistics and facts, and then we interview a guest who is an expert in the topic we're discussing," said Witczak.

Listeners who tuned in the week before spring break heard the co-hosts talking about binge drinking with Jan Williams, the director of Alcohol and Drug Education and Support Services.

Right before finals, the show was on stress and test anxiety reduction and

the show on roommate issues and conflict resolution was aired to coincide with move week and housing selection.

This week's episode will focus on a positive body image with guest Bridget Rivera, a psychologist from the Loyola College Counseling Center.

"This topic is especially relevant with the warmer weather and bathing suit season coming," Witczak says. "We want to normalize some body image issues, talk about when they could become a problem and offer some tips to maintain a positive body image."

"I had always had the idea of a radio talk show as a form of outreach from the counseling center."

-Dr. Jessica Zinder

Other shows to catch this semester include a discussion of Yoga, exercise, and emotional

well-being, a show on strengthening romantic relationships through communication, one on spirituality and health, one on lesbian, gay, bisexual, and transgender issues, and exam week success.

Seniors should be sure to tune into the show on graduation and transitioning to life after college on April 26.

"It's hard to gauge who's listening," Witczak says of their audience.

Since the show is played in Boulder and Primo's students are able to listen during lunch in addition to those who are tuning in to WLOY.

"We've had positive feedback from students who have found it to be useful," says Zinder. "Our guests are impressed with how the show flows but we would like more feedback."

In the future, the Shrink Talk web page on WLOY will archive past episodes so students, parents, faculty and staff will be able to hear what the doctors have to say.

"We have a lot of fun with the material," Zinder said. "The show is Kim and I having fun and trying to provide a service."

Baltimore puts out smoking

BY TERRY FOY
EDITOR IN CHIEF

Baltimore's smoking population took a big hit last month as City Council members voted 9-2 to ban smoking in nearly all public places, including bars and taxicabs. The ban

is set to begin on Jan. 1, 2008.

Nonsmoking advocates now turn their attention to Annapolis, where newly elected Gov. Martin O'Malley joined lobbying efforts and pledged to sign such a bill last week.

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FILE PHOTO

Loyola students next year will be forced to take their smoking outside when at bars and restaurants, thanks to Baltimore City's new smoking ban.

Seniors come with gifts of Time and Scholarship

BY MATT LINDEBOOM
ASSISTANT EDITOR

Last week the Senior Class Gift Committee announced it would create the Class of 2007 Scholarship Endowment as well as support the installation of a new clock display in the Andrew White Student Center.

According to a press release put out by the Committee, the Scholarship will be offered to students chosen by the Office of Financial Aid on the basis of need, allowing students to attend Loyola regardless of their economic backgrounds.

In addition, the Committee says the "time zone clock" will help to erase borders for Loyola students who head out into a world where time and business are increasingly global.

"About 430 seniors voted for gift -- just about half of class. It's a good indicator

that so many people in the class are already thinking about this," said Blair Puscas, 2007 Class President and Senior Class Gift Committee Chair. "I think the senior class gift is the most important thing we do, because it's the transition between being undergrads and alumni."

"I think the senior class gift is the most important thing we do, because it's the transition between being undergrads and alumni."

-Blair Puscas

The Committee hopes to raise \$20,000 this year with the participation of the senior class through fundraisers at alumni events and Pledge Blitz day that is scheduled for April. The goal is the same as the

previous year's, when the class of 2006 raised \$20,000 for a new entry feature at the corner of Cold Spring Lane.

Puscas will announce the results of the fundraising campaign at the Senior Commencement, hopefully offering incoming Loyola classes a more diverse future with chances to see the time in New York and Lisbon simultaneously.

Writers panel hosts four Baltimore writers

BY LIA GORMSEN
STAFF WRITER

The Writing Department hosted four writers Friday afternoon in McGuire Hall as part of this year's Humanities Symposium. Dutifully following Loyola's Year of the City initiative the topic of the panel's discussion focused on "the challenges, responsibilities, pleasures, dangers, and far-reaching impact of writing about a large, and complex American city like Baltimore."

First up was longtime *Baltimore Sun* columnist Gregory Kane, who spoke briefly on some of the challenges facing him as a hard-news, investigative journalist. His *Sun* column tackles issues of crime, education, government, sports, and popular culture, with a "distinctly Baltimore perspective," according to Loyola's director of Composition Peggy O'Neill, who introduced the panelists.

"Journalists are supposed to tell the truth," said Kane, "but it doesn't always work that way." As an example Kane cited the case of *New York Times* reporter Jayson Blair, who Kane said "punk'd the press" after being found guilty of plagiarizing and fabricating numerous stories during his three years at the *Times*.

Kane then segued into some of his own reporting travails, interviewing public officials, who tend not to be the most accessible people. And when Kane has a question for one of Baltimore's government leaders, answers were not always forthcoming. Kane often resorted to pestering, hounding and threatening to elicit the answers he desired. "If you are within driving distance of the

Baltimore Sun, I will come. I will find you and I will pound on your door," half-joked Kane.

Officials will sometimes use the term "investigating" as a guise when they don't want to tell the truth or give straight answers on a certain incident. This is evident in the case of David McGuinn, a correctional officer who was allegedly stabbed to death by two inmates at a maximum security prison last summer, said Kane. Details on McGuinn's death and questions of how to punish his killers have not been addressed by officials who have been "investigating" the incident for seven months. Kane has threatened to write about McGuinn's story every month in his weekly column until the officials take accountability.

Children's author Jane Conly read two excerpts from her famed children's novels describing street life in Baltimore. She spoke about how she got her start in the city, volunteering and working in the Waverly neighborhood while a grad student at Johns Hopkins University. The area she lived, just a few blocks south of the CVS on York Rd., was racially and economically diverse and inspired many of the themes addressed in her novels. Conly recounted how she met the title character of her 1994 Newberry award winner, *Crazy Lady!*, through volunteer work in the community.

Chezia Thompson Cager, a poet, essayist and professor at Maryland Institute College of Art, performed one of her narrative poems about city life in Baltimore. In the poem, which was part-spoken part-sung, Cager reflected back on her life as a "country girl" and examined emotions and events that impacted her decision to lead a "city life."



ADRIANNA MARINO/GREYHOUND

Chezia Thompson Cager, above, advised students to know their writing process, and read a poem about living in the city.

She recounted a laundry list of things, both positive and negative, about life in downtown Baltimore, at one point asking "who needs city life...double digit murders, teenage prostitution, traffic, rats?" only to reply "I guess I do," in an ultimately uplifting, albeit raw, testament to the urban life.

She advised student writers to "know your process - be able to turn it on to do what you want when you want it." No matter if you are writing for an assignment or just for fun, the simple practice of writing is beneficial for the brain, according to Cager, who lauded writing as a "cognitive development strategy."

Urbanite editor-in-chief and urban regeneration expert Elizabeth Evitts stressed the importance of quality communication between the Baltimore

community and city planners. Using an example drawn from a book by Jane Jacobs, author of this year's common text, *The Death and Life of Great American Cities*, Evitts explained why writers must look critically at situations, letting the voice of the subject tell the story.

When asked what areas of Baltimore she thought needed to be rejuvenated, Evitts spoke of the sections "off the spine" of Charles and St. Paul streets. She called for the basics to be built -- grocery stores, coffee shops, places for people to gather, "and then maybe those neighborhoods can start to thrive," said Evitts.

As far as advice for aspiring writers, Evitts said basic skills and professionalism go a long way. "If you meet your deadlines on time with accurate reporting, you will set yourself apart."

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Bush grants funding for alternative fuel production

By LIZETH CAZARES
THE CALIFORNIA AGGIE

DAVIS, Calif. -- As part of his plan to reduce American gasoline consumption, President George Bush has awarded millions of dollars to promote the manufacturing of ethanol, an ethyl alcohol produced by corn, and other renewable fuels. However, some government agencies are concerned about the impact on the corn market caused by increased production of the alternative fuel.

Julie Ruggerio, spokesperson for the U.S. Department of Energy, said the Bush administration has awarded \$35 million for research on various types of renewable fuels, such as increasing the production of ethanol. The administration has also spent \$385 million in the construction of six cellulosic ethanol plants across the country.

"We fund millions in researching renewable fuels," Ruggerio said, "such as the energy-

effective and the green vehicle program."

Ruggerio said she thinks the Bush administration is taking strides in reducing the consumption of gasoline.

"I think that this administration is very adamant about solving this issue," she said. "It has raised the issue and worked to eliminate this problem more than any other administration in the past."

But there is some concern on the impact the increased use of ethanol will have.

According to a statement by Keith Collins, chief economist for the U.S. Department of Agriculture, the production of corn used for ethanol will increase 50 percent, with an additional 8.7 million acres — the highest amount of corn produced in over 60 years.

In addition to the increase in production, the use of corn for ethanol will also impact the price of corn and corn products.

"For the current marketing year, we expect corn ethanol use will reach 2.15 billion bushels

and increase by 50 percent to 3.2 billion bushels in '07-'08. This sharp increase in corn demand is reducing corn carryover and driving up corn prices," Collins said on the USDA Web site.

Various energy departments are also looking to increase production of renewable fuels and address the impact on the corn industry. In California, the energy commission is reportedly making strides in the expansion of renewable fuels.

Claudia Chandler, assistant executive director for the California Energy Commission, said the state is working to fulfill Governor Arnold Schwarzenegger's plan to reduce California's consumption of gasoline by 10 percent by 2020.

"[California] is the second largest consumer of gasoline in the world, second only to the United States," she said. "We consume approximately 15 billion gallons of gasoline a year."

Currently, the commission is working on analyzing 15 different types of

renewable fuels, including biodiesel, propane and other natural gases, and hydrogen and ethanol.

"Just because you grew corn doesn't mean that's the end of it," Chandler said. "You have to take into account the electricity used to make it and the fuel used to transport the energy. This is our carbon footprint."

The report is expected to be completed by June.

While there is also concern about ethanol's impact on agriculture, Chandler said the commission is researching a production technique called cellulosic, which would use field stock, forest slash, wood waste and other waste caused by corn production.

"We know using corn is not the best way for the future," she said. "By using the waste products, we can use the waste disposable products and solve the energy problem."

For more information about alternative energy initiatives, visit the DOE's Web site at energy.gov.

Anti-smoking lobbyists turn focus to Annapolis

continued from page 4

The Feb. 26 City Council vote passed by a small margin despite the apparent count because four council members abstained and one did not attend.

The bill's passage came as a surprise to many as the bill lacked the necessary votes when it came out of committee, but a push from Mayor Sheila Ward Dixon helped to sway voters who had previously abstained.

"I'm very happy it passed, I think this was something that was in the works and should have happened a lot sooner," said senior Brianna Rycyk, president of the Tobacco Intervention Club who attended the vote. "I'm confident that since it passed in Baltimore City, it will pass in Annapolis."

The vote vaults Baltimore into the

company of New York, Los Angeles, and more than a dozen major cities across the nation that have similar bans.

O'Malley, who did not support such a bill while he was mayor fearing that businesses would lose customers to bordering municipalities, would in effect to be modifying a law passed more than a decade ago banning smoking in the workplace that exempted bars and restaurants.

Rycyk points to workplace health as a central aspect of the issue.

"I think it's really important, especially for college students, because not only do we attend these establishments, but a lot of the people that work in them are college students too," she said.

Colleges implement co-ed housing

By EMILY LEVINE
CORNELL DAILY SUN

ITHACA, N.Y. -- As an incoming student at Cornell University, it is time to fill out the housing application. Can you study with music? Are you an early riser? Do you go to bed late? Would you prefer a single or a double? Do you want to live with a male or a female? This last question may take some by surprise, but it is one that may be seen in the future. The idea of co-ed living arrangements has become an increasingly discussed topic among many univers-

ities, some of which have already begun to take steps in such a direction.

I t h a c a College implemented a co-

ed housing policy that began in the fall of 2002 with the construction of the Circle Apartments.

According to Jen Richardson, Ithaca College's coordinator of housing services, men and women are allowed to live together in suite-style housing, "but we only allow a single sex within each individual room."

Ithaca College is in the process of putting together a gender blind housing policy in which students of opposite sex would be allowed to live together within a double room, but Richardson said that "the proposal has not yet gone through."

According to Richardson, the new policy would help accommodate transgender students who may feel less conflicted in terms of their rooming arrangements because they would be able to select the preferred gender of their roommates.

When asked if it were possible for Cornell to offer co-ed housing in the future, Joe Burke, director of new residential programs said, "I wouldn't rule it out."

However, it is unlikely that Cornell

would suggest that men and women live together without any push from the student body.

In order to really consider implementing the co-ed living policy, Burke said, "Students would need to first come forward and say that this is something that they want. If they gave some type of proposal, then we would engage the Hall council and the student assembly in a discussion."

Some Cornell students have embraced the idea of co-ed housing and believe college students should be able to choose their roommates based on their preferences.

"College students are old enough and mature enough to decide who they want to live with. If you're a girl

with a lot of guy friends, it should be your choice whether or not you want to live with them," said student Lauren Goldberg.

Other students feel mixed gender roommates are unnecessary at Cornell.

Adam Kressel likes the idea of suite-style coed housing but said, "Mixing genders within rooms might be taking it a little too far," said Kressel. "If students of the opposite sex really want to room together, there are plenty of opportunities to do so in off-campus housing."

Co-ed housing might seem like a far-fetched idea to some, but so was the idea of co-ed floors when men and women lived completely separated.

According to Burke, "Now there are living arrangements where men and women are interspersed. Going from how it is now, co-ed housing would probably not be as big of a leap as were the other transitions."

Currently, over 20 colleges and universities throughout the country offer some form of gender-neutral housing, including Dartmouth and Harvard.

“Going from how it is now, co-ed housing would probably not be as big of a leap as were the other transitions.”

-Joe Burke

Warnings

Theme for March is
New Life

Send your writing!

Warnings@Loyola.edu

Suspect thought to be armed, hides in Hopkins

continued from the front page
was bleeding.

After gaining access to the building, the suspect left the lounge area and went up the stairs to the third floor where he exited through a side door.

Loyola Police assisted the BCPD throughout the incident on campus. Loyola officers knew the chase was headed in the College's direction from monitoring BCPD radio traffic and positioning themselves in places they thought the suspect would go.

Initial reports indicated the man was armed with a gun, but no weapon was recovered at the time of arrest.

"There is a little more sensitivity in cases like this, because once that happens [gun reports], it kind of formulates in your head some specific protocol that you need to have," said Fox.

Police believed he dropped the gun

nearby prior to his arrest and a K-9 unit was called in to help search for it. The interior and exterior of Hopkins with negative results.

"Our officers know the different cut throughs and the way we slice and dice our different corridors. We were able to assist the Baltimore Police with this information, and it helps officers to not move at a snail's pace," said Fox.

Other officers were also stationed in the rear of Campion Tower because police originally thought there were two people on the motor bike being chased by police.

"We kind of deployed units to fill a void there," said Fox.

All units cleared campus by 12:12 a.m. The student responsible for letting the suspect into Hopkins Court was issued a Community Standard citation for his "unsafe and careless action in this matter," according to a Loyola police report.

Local bands join 'Palooza

continued from the front page
consists of members Damon Dwyer, Deke Shipp, Andrew Deerin, and John Hastings. According to Leverrier they play mellow, college rock.

Said Leverrier, "Utris is piano-based rock, so it will fit in well with a band like Guster."

The Spotlight plays punk rock and features Loyola senior Mike Toohey as lead singer. The Baltimore-based band competed in mtvU's "Best Music on

Campus" contest last year, and released an album entitled *Start Taking Chances* in 2005. Their next album is due out this spring.

"The Spotlight will work really well with The Format," said Leverrier.

Last year's Loyolapalooza featured only Blues Traveler and performances by a number of student bands, determined by the Battle of the Bands competition. This year's Battle will be held in April.

Orr weak on solutions, said some audience members

continued from the front page

Baltimore City has a higher number of students in special education, teachers' salaries are very low, and some schools have 100 percent of their students living in poverty.

Because of the financial crunch facing Baltimore City, the district has lost a large number of qualified personnel to suburban communities in surrounding counties, leaving unqualified teachers at some of the worst-funded schools in the city.

"I thought [Orr] was a good speaker and he had a lot of strong information," said Kathryn Hirsch, a junior education major at Loyola.

"His idea on focusing on assets of neighborhood sites and communities as a place for investment rather than charity was great."

Orr's political science background came forward when discussing the number of Baltimore assembly members having decreased dramatically, as they are leaving to go to other parts of Maryland.

Orr mentioned that there is a struggle between city and state that is posed by high levels of poverty.

"We must have a policy solution in order

to give adequate attention to high levels of concentrated poverty," Orr said. "We must develop programs and policies [to reflect] schools' performances."

The educational issues within Baltimore were highly discussed by Orr, but some believe that the speech lacked a strong solution to these problems.

With many audience members being education majors at Loyola, the majority of Orr's lecture and statistics were not eye opening, as much of that information is discussed in classrooms and other lectures.

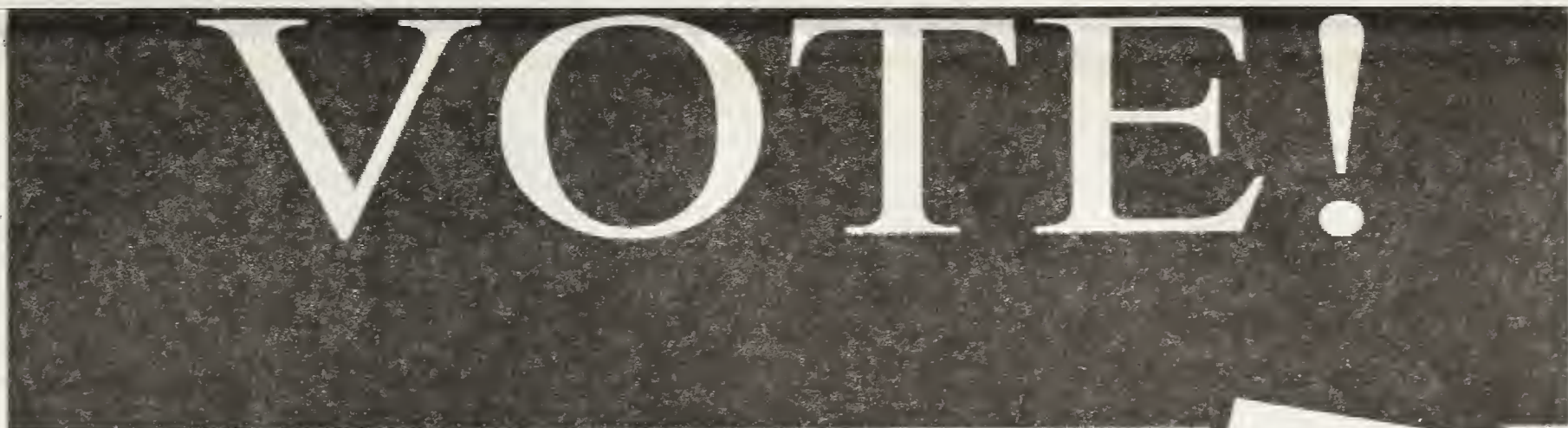
"Being an Education major, you know what affects a child and their surroundings, so building a community

and promoting the individual assets, like he said, is good," Hirsch said. "But I feel that [Orr] should have spent more time discussing the solutions to the problems in Baltimore's educational system and ways that Loyola can specifically help."

Orr has been studying the relationship between poverty and education in urban communities throughout his career.

He is an award winning author of several books discussing the state of education in urban communities, including 1999's *Black Social Capital: The Politics of School Reform in Baltimore*.

“But I feel that [Orr] should have spent more time discussing the solutions to the problems in Baltimore's educational system...”
-Kathryn Hirsch



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Where:

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—THE GREYHOUND EDITORIAL— Duke win must pay off

On March 10, the Loyola College men's lacrosse team beat the No. 1 Duke Blue Devils in a hard fought game to give the program its most high-profile victory in recent memory. The Greyhounds followed up their impressive victory with a win at home against conference foes St. Johns University. *The Greyhound* would like to congratulate the team for their success.

Weeks ago, this space argued that the lacrosse team had to live up to its potential in order to keep fans interested in the program. After a shaky 0-2 start, the team has done just that, and its recent victories will hopefully translate into increased attendance at home games, as *The Greyhound* has advocated.

Despite boasting the week's most impressive upset, fewer than 800 fans made it out to welcome back the Hounds and cheer them on against St. John's. Such a disappointing turnout is especially apparent on the heels of a basketball season where more than 2200 fans regularly packed into Reitz Arena.

While the weather was not suitable for watching lacrosse and only slightly moreso for playing, weather should not be an excuse when the University of Massachusetts, who lost to Virginia in last year's national championship, comes to Geppi-Aikens Field on Saturday.

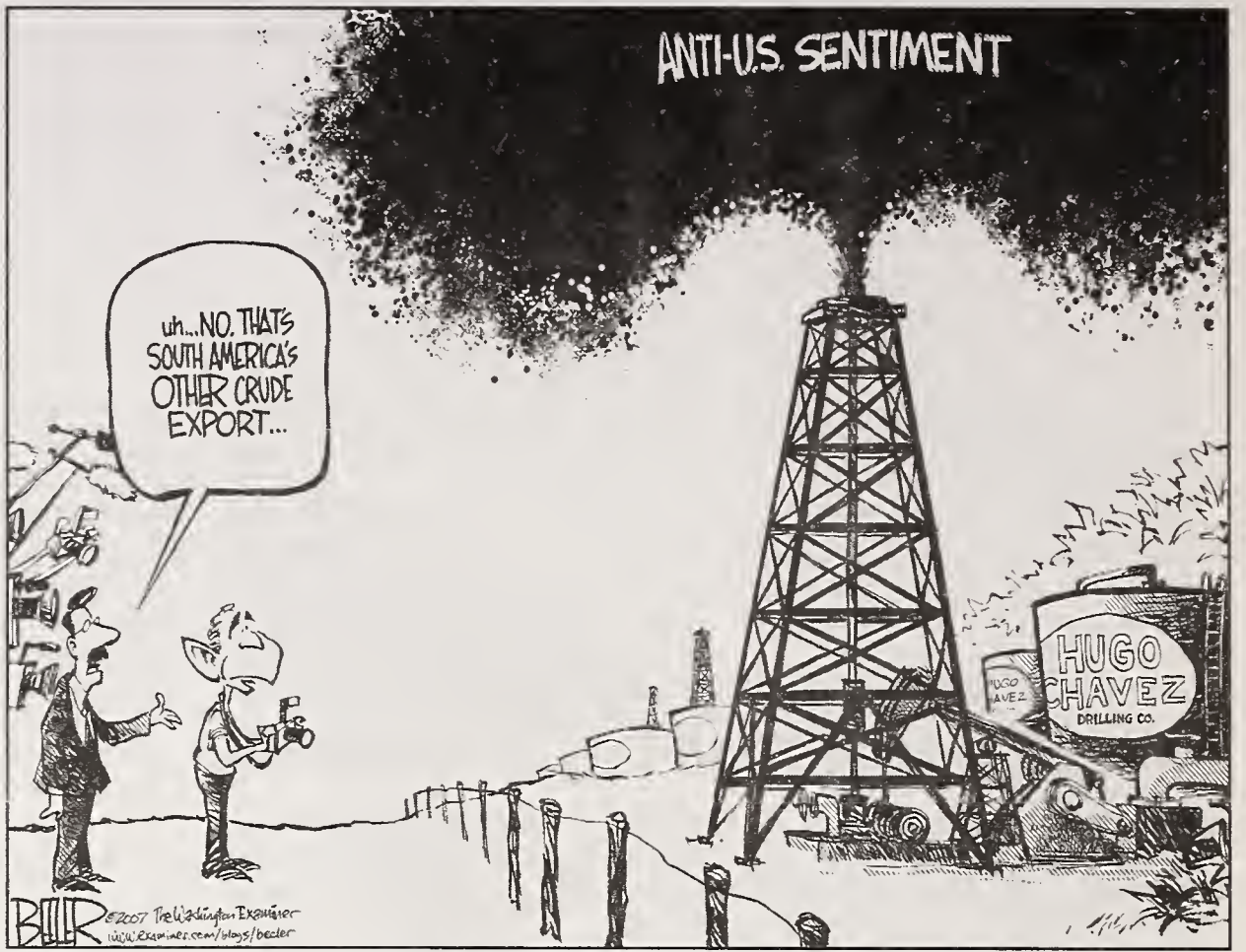
As a small school whose athletic teams mainly face opponents from within the MAAC conference, the lacrosse team affords the College its best chance to play against larger, nationally recognized universities. Last year's win over Georgetown and last week's win against Duke should energize the Loyola community to rally around the team for the rest of the season.

A potential win over the Minutemen could give the Greyhounds a four-game winning streak when Syracuse comes to town, a proposition that seemed as unlikely as it did attractive after Feb. 26's loss to Towson.

The Greyhounds are positioning themselves well to receive the ECAC's automatic bid to the NCAA tournament, but the win over the Blue Devils also favorably situates them receive an at-large bid should they falter in conference.

Fans would likely show up for a return to the tournament.

■ Dark clouds on the horizon



Many hospitals fail to meet standards

When I think of a hospital, certain words come to mind: sterile, life-saving, rehabilitating. No

ERIN OLIVERI

matter what the affliction, a person can go to the hospital and receive the best care that center has to offer.

So it is almost expected that each time a patient is released from a hospital they are in better shape than when they were first examined, right? The shocking question is what are we to do when hospital workers are carrying deadly diseases themselves? It is certainly a sobering question, but it describes a situation that occurred recently in the Bronx.

According to an article in *The New York Times* by Richard Pérez-Peña, a woman working at a hospital in the city was infected with tuberculosis and could have possibly exposed hundreds of hospital staff members and patients, including around 200 newborn babies, to the disease. This makes the scenario even more complicated and extremely dangerous because, according to Dr. Sonal S. Munsiff, director of the Bureau of Tuberculosis Control, "...in some groups, such

as people with immuno-suppression or very young babies whose immune systems haven't developed yet, the risk is much, much higher."

This article was quite striking at first read because tuberculosis is not a disease that you hear about often. Despite the fact that the New York City health officials are now emphasizing that tuberculosis is neither rare nor extremely contagious, I don't believe them one bit. Merely the mention of the word tuberculosis, or TB, as it is commonly referred to, sends chills up my spine. Tuberculosis, an often fatal disease, attacks the respiratory system, bringing with it a terrible cough. As we all know, simply coughing when infected with a cold is one of the easiest ways to spread germs. You don't tell someone to cover their mouth for nothing. This leads me to believe that tuberculosis is a highly communicable disease and that this possible contamination is being downplayed.

What is scary is that the amount of time she had been infected is unknown at this point. But what is even more outrageous is how she continued to work, in her threatening condition, around some of the most susceptible patients. According to the article,

the state of New York requires all hospital employees to receive a P.P.D. test annually -- a test that checks for tuberculosis. That sounds like a fairly precautionous measure to me. However, this test is extremely unreliable. If the disease has already been treated with antibiotics, or is lying dormant in a person's body, the test will still come up positive. Couldn't a more reliable test be devised, for the sake of public health? Tuberculosis is not something to joke about, especially when it concerns hundreds to thousands of already weakened patients in a hospital.

As a resident of New York myself, this story has made me quite wary about just how safe our hospitals are. Seeing how this one woman's ailment slipped through detection for as long as it did, I feel that the most stringent laws should be enacted to make sure that all hospital employees are healthy and disease free. A more advanced TB test might cost a little more money, but it could save countless lives.

Hospitals are here to help, not harm. Hospital standards and requirements need to be examined with a more critical eye in order to better protect the health of our nation's patients.

THE GREYHOUND

LOYOLA COLLEGE IN MARYLAND'S STUDENT NEWSPAPER

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POLL QUESTION OF THE WEEK:

Which is the best bar to go to on St. Patrick's Day?

- The Green Turtle
- Shuckers
- Ryan's Daughter

Last issue's poll: (Results not scientific)

How far will the Hounds get in the Tournament?

- Will advance past the first round (44%)
- MAAC Champs, birth in the NCAA Tourney (22%)
- NATIONAL CHAMPIONS! (20%)
- First-round disappointment (14%)

For textbooks, the writing is on the wall

When I first heard that the state legislature in Minnesota was considering stricter regulations for the college textbook

CHRISTINAKISER

industry, I thought, well, thank you, it's about time.

The amount of money it sucks from us and our parents every year is, in my mind, a slightly more civilized form of highway robbery.

Part of me is tempted to get a job in the textbook industry directly after graduation so I can get some of that money back (\$6.5 billion per year at college bookstores alone).

We all gripe about the lucrative cost of our textbooks at the start of every semester, and with good reason. According to a recent survey, students in four-year colleges spend an average of \$644 on them each year. If you do the math for four years, the total is astronomical -- a whopping \$2,576.

The folks in Minnesota, as well as in 10 other states that are looking into similar regulations, are savvy (and probably sane) enough to realize that this is a problem. In the proposed legislation, they are focusing on textbook publishers as well as college professors, requiring them to consider costs more carefully when selecting course materials.

I think the role that professors play in

the textbook industry is an important one; after all, they're the ones who choose one book over another, and thus one price over another, especially in more technical math and science classes. In addition to that, they need to think about the ramifications of changing the course syllabus -- and the textbooks -- after students have already bought the books. I've had a couple of writing classes where the professor changed

some of the books after I'd searched high and low for them on Amazon in the used-book marketplace.

They sat on my shelf for four months, having never been opened, and naturally I couldn't sell them back at the end of the semester because the class wasn't being offered in the following one -- and even if it had been, the whole syllabus might have changed, and all the books switched. In situations like that, I throw in the towel and think, "OK, you win."

It's the practices of college textbook publishers, though, that are at the heart of the Minnesota proposal. For instance, the bill would require shrink-wrapped materials -- like the classic textbook-workbook-CD combination -- to be sold separately as a

cost-saving measure.

I've never once used a CD that came with a textbook -- it was never part of the course requirement, and the CD probably cost less than a dollar to make. Yet its presence as part of the set drove the price up exponentially. At the end of the semester, I dragged it back to the bookstore to resell it, the CD still in its plastic case, untouched.

Another way textbook publishers seem

to make a lot of money is by issuing new editions every two or three years; the proposed bill includes a section on requiring publishers to disclose planned revisions well in

advance.

I can certainly see why the "new edition" business makes sense in the case of history and political science textbooks; during my senior year of high school, our AP Government book was already out of date by the time we bought it, having been published two years previously -- right before Sept. 11.

But with most other subjects, not a whole lot changes every couple of years. Euclid's geometry theorems are the same now as they were a thousand years ago -- I don't think

"I'm not all that sympathetic to textbook publishers' objections. To drop \$644 a year on textbooks, on top of tuition, room and board, and everything else is ultimately unrealistic and piles more stress onto our bank accounts."

An unhealthy failure

BY RYAN GUPTILL
THE HOYA

WASHINGTON -- In light of the approaching fourth anniversary of the start of the Iraq war on Monday, the recent revelations of disgraceful treatment of wounded soldiers at Walter Reed Army Medical Center and other facilities are deeply disheartening.

At a time when we should be honoring the brave service of our men and women in uniform by providing them with the best possible medical care, it is appalling to see pictures of mold-infested hospital rooms and hear the heartbreaking testimony of a soldier's wife pleading for proper care for her wounded husband.

Unfortunately, however, these revelations should come as little surprise given Bush's reprehensible handling of veteran's health care.

As early as 2003, soldiers returning from Iraq complained of substandard treatment in both the active duty and veterans' health care systems. This was due in part to the administration's cuts of \$14.6 billion over 10 years from the Veterans Affairs system in 2003.

In 2006, reports emerged of inadequate mental health care for returning vets, including some cases in which soldiers diagnosed with post-traumatic stress disorder were given no mental health treatment. Instead, they were discharged from service as "not likely" to become "a quality soldier." Add to that cuts in other veterans' benefits, and it becomes clear that throughout the course of the war, the Bush administration has been unwilling or unable to care for the soldiers it has sent into battle once they return home.

In the larger context of the administration's handling of the Iraq war, the stunning failures in military health care are only a small part of a much broader pattern of disregard for the well-being of members of the armed services. The administration's reckless entrance into Iraq put troops at risk because there was no exit strategy and no plan to win the peace.

it's worth spending double the price on a new edition just to be presented with more pictures and colorful text boxes.

The same goes for religious textbooks, like the Bible. In more than twelve years of Catholic school, I've bought four or five different Bibles. Even though the phrasing of the words might vary a little between editions, I really think the idea being expressed is still the same.

Of course, the publishing companies themselves argue that everything they do -- the high prices, the shrink-wrapping, the new editions every other year -- is necessary; they say that the legislation encroaches on their constitutional rights, disregards the economics of the publishing world, and "threatens academic freedom" of professors.

I understand that everyone needs to put food on the table, but as a college student, I'm not all that sympathetic to textbook publishers' objections. To drop \$644 a year on textbooks, on top of tuition, room and board, and everything else, is ultimately unrealistic and piles more stress onto our bank accounts.

And since textbook prices have tripled (yes, tripled) since 1986, the proposed regulations in Minnesota couldn't have come sooner.

I hope they're so successful that we can adopt them on a national level in the near future so Loyola students won't have to pay \$150 for a textbook that will be out of date in six months.

President Bush and congressional Republicans failed to provide our troops with the equipment they needed to do their jobs, including armored Humvees and modern body armor. Their insistence on an open-ended and escalating commitment keeps our troops locked in the middle of a deteriorating situation without setting any benchmarks for success.

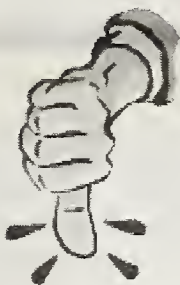
The president's disregard for the safety of our troops is evident in his threat to veto a Democratic spending bill for the war introduced last week that would require soldiers to be given the training and equipment mandated by Department of Defense guidelines before they can be deployed to Iraq. The president is so intent on continuing his failed policy in Iraq that he is willing to abrogate even minimum standards for troop safety. All the while, Democrats who criticize the administration's handling of the war are still accused by the Bush administration of "undermining" our troops.

So on this fourth anniversary of the Iraq war, let's all take a moment to honor the bravery and commitment of the more than 130,000 U.S. soldiers currently fighting in Iraq, and to remember the sacrifice of the 3,197 men and women in uniform who have lost their lives there. Then, let's raise our voices and call for new policies that protect our troops at home and abroad. Widespread reform in active duty and veterans' health care is crucial. Both systems must be fully funded and top leaders must be held accountable. President Bush and the Republicans should stop blocking Democratic efforts to ensure that our troops are properly trained and equipped.

Finally, instead of an indefinite commitment to remain in the midst of a deteriorating Iraqi civil war, the president should admit his mistakes and work with Congress to develop a plan, like the one proposed by congressional Democrats, which would gradually draw down the U.S. presence in Iraq and eventually bring the troops home. That would be a fitting tribute to their sacrifice on this unhappy anniversary.

THUMBS

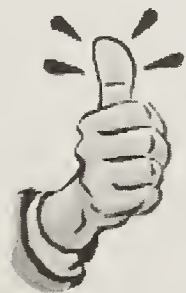
BY BRIDGETHANAHAN



Going Green -- To everyone's delight, St. Patrick's Day fell on a Saturday this year, which, in college understanding, only gives us more motivation for the all-day, all-night drinking extravaganza that began at breakfast. Loyola students celebrated with green food, green beer, tacky green clothing and accessories, and enough debauchery and binge drinking to make any weaker man green with revulsion. And let us not fail to mention the number of green-faced hangover-sufferers on Sunday.

A Bucket Full of Fun -- This weekend, Loyola's favorite student band, Bucket of Fun, will be playing at Fletcher's in Fell's Point. There's nothing better than a night filled with beer and great live music. All I'm gonna say is, they don't call themselves Bucket of Fun for nothing.

Lax Attacks (this time on the field) -- In an outstanding game last week, Loyola's men's lacrosse upset top-ranked Duke to take the win in a last minute display of exemplary skill. Boys, you certainly put your sticks where your mouths are and we are impressed.



WWJD? -- Amongst every other problem that the White House is currently facing, recently the Bushes have been dealing with their own troubles in paradise. When questioned about the possibility of divorce, Dubya responded (verbatim), "It's not what Jesus would want." Exsqueeze me? In that case, tell us, oh fearless leader, who would Jesus bomb?

Post-SB Slump -- The time of the year is upon us. We're all back from spring break and we are sorry to say that our motivation for school work has officially hit the year's low. We only suspect that it will continue down this slippery slope as the weeks roll on. As the warm weather enters Baltimore, it seems that all of our academic drive, study skills, and general inhibitions are flushed down the gutters along with the melting snow and last fall's leaves.

The Man Tan -- Everyone looks better with a tan. But exactly how far are you willing to go for that golden glow of perfection? Many girls flocked to the tanning salons during the weeks leading up to spring break to get their "base tans." This year that trend seemed to secretly catch on with some of the boys, too. Granted, I'm not a big fan of tanning salons in general, but boys doing it is just not OK. Why stop at tanning when there are tons of girls here who can give you some great tips on makeup and accessories? Do you use a purse to carry your things when you go to "swim laps?"

Sandtown Choir: music to one community's ears

Walking behind Newman Towers, a dorm window appears to be open. Music is cascading out of the room and down onto a 17-year-old me. I was visiting Loyola as a

CAITLYN SLIVINSKI



SLIVIN' ON THE EDGE

senior in high school and that moment was a key factor in my college decision process. Besides the education, college meant meeting new kids with new accents, new styles, and new music.

My high school friends and I had exchanged CDs, but because we grew up in the same environment, there wasn't a vast diversity in music taste. Hopefully, I thought, getting to know people from outside my bubble would automatically present new sounds.

My expectations were fulfilled freshman year when one of my roommates blared Jim Croce and Led Zeppelin 24 hours a day. She drilled these jams into my head. We even slept with this music playing. So...college.

My other roommate had a plethora of rap that opened my eyes to the hip-hop scene.

Then I met a girl who rocked a burnt-sienna cowgirl hat and gave me my first taste of country music. That cowgirl is now my roommate and 93.1 is programmed on my car radio.

About 15 minutes away from campus, music affects another group of people -- the youth of a neighborhood called Sandtown. In the midst of this violence-plagued community thrives a program called the Sandtown Children's Choir.

The choir of resident youngsters prides itself on teaching life skills by providing musical training and performance opportunities.

Through much hard work, the Sandtown Children's Choir has released an album entitled "Based on a True Story." It can be purchased under the Gospel or Christian contemporary section in music stores, or you can download/sneak a sample of their songs on iTunes.

As the choir expands, it takes on bigger and better projects. In 2002, choir members toured to Nashville, Tenn., singing their hearts out in America's music capital.

These kids consider the choir and New Song Arts (the organization under which the choir is managed) a safe haven; their rehearsal room a second home.

Statistics show that the choir's youth members are less likely to participate in the otherwise very common gang activity in

Sandtown. In addition, the pregnancy rate among female choir members has been historically lower than teen pregnancies outside of the program.

Religion plays a large role in New Song Arts. As well as strengthening the relationship between New Song members and God, the program aims to rid conflicts caused by race and economics.

Necessary steps to achieve this goal include confronting injustice and giving power to Sandtown residents as well as promoting a healthy lifestyle, both physically and spiritually.

The adults that run New Song Arts and the Sandtown Children's Choir are nothing short of miracle workers. Meeting them, I was surprised and pleased with their altogether humble attitudes and the warmth with which they welcomed strangers.

In this foreign part of Baltimore, these dedicated individuals are using their time to better the lives of children and keep them on the right track. So the question is: what are you doing with your time?

I'm not asking you all to start a choir that will revolutionize your community. But it is certainly within our grasp to consider the following baby steps.

On Saturday, Timonium Fairgrounds is hosting the Beer, Bourbon & BBQ Festival. Some proceeds are going to Meals on Wheels, located in central Maryland. Meals

on Wheels delivers food to seniors that live at home but can no longer cook for themselves.

All you need to do to help these elders out is go to the Fairgrounds between noon and 8 p.m., pay your 20 bucks (\$18 if you get tickets ahead of time www.beerandbourbon.com) and enjoy the swashbuckling good time.

You receive eight tickets, which is enough for 40 brews or 20 bourbons or tons of BBQ samples or a mixture of the above, all while listening to live music.

After consuming buckets of booze and pork, you can hitch a ride to Fells Point for Bucket of Fun, a band made up of former and current Loyola students.

They're playing this Saturday night at Fletcher's in Fells Point. The show starts at 8 p.m., but for those late arrivers, Bucket won't be taking the stage until about 11:15 p.m. Tickets are only seven dollars, and the event provides an opportunity to branch out a bit -- leave your comfort zone, get to know your surroundings, and have fun.

This Saturday, take advantage of these opportunities.

For fewer than \$30, you can get a healthy dose of music while helping to support your community.

It's no Sandtown Choir miracle, but it's a start. Use music as a tool to grow individually and collectively.

Keeping up with the (rapidly) changing seasons

One week ago, we lay sprawled on the quad beneath a sunny 67-degree sky. The

MARY CZAR



CZARSTRUCK

next day rose to over 80 degrees, accompanied by shorts, flying Frisbees, and countless skipped classes. I know I personally forfeited a valuable session of Christian Mysticism to frolic along the Inner Harbor with good friends, good Irish beer, and even better banana cream cheesecake.

Suddenly, the straggling midterms I had lurking just past the weekend sank to the back of my mind.

No longer did boy troubles or my striking lack of a future bother me as they did when the bitter cold kept me locked in my room. I

was out and about, seeing people, going places!

And I'm not the only one.

Judging from the number of students I saw sunbathing in the afternoon, searching for cabs on Charles St. in the evening, or from the one particularly classy gentlemen I overheard in the Student Center saying, "I just have to tell you how happy I am it's skirt weather," spring is something we all have needed.

But, as anyone can see -- and, unfortunately, feel -- dear Mother Nature is

feeling particularly fickle this month. All promises of sunshine and cheer have again given way to the dismal slush and chill of this past weekend. Suddenly, with this horrible showing of wintry weather, everyone has switched back into cranky mode.

For example, a good friend and I drove up to Villanova on Friday. It took over four miserable hours and at least three close calls before we arrived safely.

Our reward? A party that no one showed up to because the roads were so bad. St. Patrick's Day did partially redeem the weekend, but even then, it took more than a few adult beverages before we had the courage to venture into the wet cold.

So what is it about the weather that gets to us so badly, even on our most beloved annual celebration of inebriation?

Why was the entire student body on Cloud

nine a week ago but now hates life the same way it did all winter long?

Science tells us winter's lack of sunlight messes with our innate circadian rhythms. Fair enough, for real people. But we're college kids, i.e. we sleep wherever, whenever, and however possible, as long as it's not at night. If we slept like normal human beings, we'd miss all the fun.

And this seems to be the real problem. If we faced the facts, slept when we should, and did all our work, we'd all be well-adjusted adults fully capable of weathering whatever weather.

But we don't face the facts.

Let's be serious -- they're boring!

Instead, we're at our happiest when we're shirking responsibilities, cultivating cancerous tans, wearing skimpy clothing, and bringing to life every SoCal image of student-hood we've ever seen on television or movies.

The beautiful weather is the prime overworked college student's excuse for sucking at life.

Sorry, professors and future employers, but it seems we have this one vice to claim.

So in this spirit of spring, which promises to make at least a brief appearance again later this week, I leave you with a short list of ideas to cheer yourself up when the wavering weather and your responsibilities get you down. I found them particularly useful this weekend when the doldrums hit me again.

1. Beat someone in (water) pong. If you're not good enough to beat your friends, make new friends with some nice people who are worse than you. Stay friends later, and you got a two-for-one feel-good deal!

2. Eat Fortunato's pizza. Mmmmm.

3. When my siblings and I were little, we would jack up the heat on yucky days, bring every lamp in the house into the family room, and spread blankets across the floor. Add a picnic basket, bathing suits, and one of those ocean sounds CDs, and it's just like being on the beach. It worked when we were 10, and I suppose it could be worth a shot again if this weekend disappoints. For authenticity, bring Coors Light in coozies.

4. Watch Greg Pace eat and spill something down his shirt.

concentrate.

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Latin America makes stance against U.S.

BY PEDRO VELASCO
DAILY O'COLLEGIAN

President Bush's Latin American tour is over.

The gauntlet has been thrown and now the political battle for regional influence has begun. Even though this approach towards the neighbors of the south is late, the outcome may be favorable to U.S. and Latin American interests.

Just how positive the outcome is, is what the U.S. government has to assess.

The bottom line is that it cannot assume there has been a sufficient effort to guarantee the favors of the Latin American nations visited is solid enough to leave issues on the back burner.

The most important details present in this trip was the approach of the Latin American dignitaries toward Bush.

The presidents had one thing in common; they all went straight to the point from a very firm and diplomatic demeanor.

Everyone pointed out their criticisms of U.S. policy toward the region, their particular national needs and what they had to offer to the neighbor in the north.

It was a no nonsense tour that caught the interest of the U.S. government.

Regional integration, economic development, energy supply and immigration were all issues placed in front of Bush, who has promised to make his best effort to address these issues.

This and future U.S. government administrations should keep this promise in mind when preparing foreign policy.

The consequences of failing in this promise could seriously damage the credibility of the U.S. as a trade partner.

What interests are there for the U.S. in the Latin American region? Energy is the first one that surfaces.

The U.S. government is faced with a risky oil supplier, the Venezuelan government.

Technical difficulties in Venezuela's oil fields, political risk from a government that toys with the idea of a dictatorship disguised as a social democracy and a firm promoter of anti-American sentiments in the region, makes it a risky supplier.

The possibility of obtaining ethanol from Brazil's vast sugar cane plantations is an incentive to stimulate foreign policy that aids in the development of Venezuela.

Colombian President Alvaro Uribe was straight forward on the issue of drugs.

His reply was to eliminate the demand; then, there is no need for supply. It was his challenge to Bush.

Guatemalan President Óscar Berger went directly to the issue of deportations of Guatemalan nationals from the U.S.

The blunt message to Bush was clear: No more deportations.

In the final stop of the tour, Bush was faced with more direct complaints from his colleague, Mexican President Felipe Calderón.

In his opinion, Bush did not hold to his electoral promise of making Mexico a priority in his foreign policy.

The approval of a 700 mile wall between the two nations as a illegal immigration deterrent was seen as an issue that is hurting U.S.-Mexico relations.

The general message was that more attention must be paid to Latin America.

During Bush's visit, his nemesis, Venezuelan President Hugo Chávez, financed and participated in anti-Bush events in Argentina, as a counter action to the U.S. effort of improving relations with the region.

Even though there were protests against Bush in every country visited, it was time that he showed interest toward the region.

It's just a matter of follow up and compromise in order to secure a relationship designed to present benefits to the U.S. and to the Latin American nations.

The meaning of St. Paddy's (besides beer)

BY MARY SULLIVAN
THE DAILY CAMPUS

People dressed in their finest green shirts will be piling into pubs across the country on Saturday, ordering pints of Guinness Stout and toasting their Irish heritage. Whether you're Italian, German, Polish or English, come St. Patrick's Day you'll be screaming "Kiss me, I'm Irish."

While Americans have embraced the celebration of St. Patrick's Day, few know the true origins of the holiday. Though you may think you are being "Irish" by drinking that Guinness, the truth is that the way Americans and Irish celebrate St. Patrick's Day is completely different.

Thousands of years ago the Irish began celebrating St. Patrick's Day on the anniversary of the death of St. Patrick, the patron saint of Ireland. The Irish, who were mostly Catholic, honored St. Patrick by spending the morning in church and the afternoon relaxing with dancing, drinking and eating.

When many Irish began immigrating to the United States, new and slightly different traditions began.

Unlike in the United States, parades, like the St. Patrick's Day Parade in Hartford, Conn., this weekend, were never a traditional Irish custom.

The first parade was held in 1762, when Irish immigrants in New York City wanted to honor their culture with music, dancing and celebrations. At the time, England still ruled America, so Irish soldiers who served in the British army were featured in the parade marching to traditional bagpipe and drum music.

It was a way for the Irish-Americans to honor their culture and start new traditions of their own.

Another common American tradition that differs from an Irish one is heading to the pub on St. Patrick's Day.

As said, St. Patrick's Day is a holy day in Ireland, not an excuse to go out and get drunk. In fact, until the 1970s, Irish laws mandated that all pubs be closed on March 17.

While bars across the country run specials like \$2 Guinness drafts or \$3 car bombs -- made with Guinness, Bailey's and whiskey -- for the holiday, in Ireland Guinness is considered an old man's drink and car bombs are something that kills people, not a drink. Yes, Guinness is made in Ireland and so is Irish cream and whiskey, but just because it is made there doesn't mean that it's an authentic part of their culture. Another misconception is that leprechauns are the mascot of St. Patrick's Day.

In Irish folklore, leprechauns were minor characters whose primary job was to mend shoes for fairies. They were cranky and known for their trickery, a skill they often manipulated when protecting their fabled treasure.

In Ireland, they aren't associated with St. Patrick's Day.

When Walt Disney released "Darby O'Gill and the Little People" in 1959, Americans embraced the image of the cheerful, friendly, 2-foot-tall leprechaun and it became associated with St. Patrick's Day, according to the History Channel Web site, www.history.com.

Coincidentally, after the movie's release the Notre Dame University's Fighting Irish changed their mascot from a terrier to the leprechaun in 1965, according to the university's Web site.

According to the History Channel, the Irish government adopted the idea of using St. Patrick's Day as an opportunity to drive tourism to the country in 1995, with close to a million people taking part in Ireland's St. Patrick's Day Festival in Dublin.

To say the least it appears to have been successful.

Gender crimes deserve equal weight

BY MEGAN KELLER
THE NORTH WIND

Fast on the heels of Black History Month is another month dedicated to a demographic: March is National Women's History Month. Dedicating a history month to women, however, does not assist in eradicating the level of violence women still experience.

It's appalling that in an era where a woman stands a good chance of being elected president that our society still operates on a system built upon misogyny. This generation is supposed to be living in the most progressive nation thus far yet there are still many hurdles to cross.

The World Health Organization's world report on violence and health summarizes, "Most acts of sexual violence are experienced predominately by woman and girls and perpetrated by men and boys." In a society that still clings, however imperceptibly, to a climate that ingrains male dominance, this is not surprising.

According to the Rape, Abuse & Incest National Network Web site, one in every six American women is a victim of sexual assault in their lifetime. In 2004-2005, there were an average 200,780 victims of rape, attempted rape or sexual assault. If these numbers weren't appalling enough, it gets worse. Someone is sexually assaulted in America every two and a half minutes. Chances are, you know a woman who has been assaulted.

These statistics are atrocious. What makes it even worse is that more than half of these assaults go unreported despite (or perhaps because) in 73 percent of assaults, the victims knew their attacker, according to the 2005 National Crime Victimization Survey, from the Bureau of Justice Statistics, U.S. Department of Justice. Assaults can also go unreported because of the emotional strain involved with coming forward and testifying to authorities.

College women are not immune to being victims, either. Another 2000 study done by the Department of Justice projected that 20-25 percent of women will be raped during their college career, and 90 percent would know who did it. Naturally, drinking and drug use does contribute to these statistics, but they cannot be used as an excuse. Not many coeds report the crimes either, further contributing to the perception of sexual assault as the "silent epidemic." This failure to report can lead to poor grades, depression and poor body image -- many of the same repercussions experienced by other women.

These statistics are appalling, even more

so because of America's complacency. When a racial crime or even a hate crime happens, it's plastered all over the news and slammed down our collective throats until we know all the sordid details.

Not so when gender is the main difference between victim and perpetrator in a crime. Gender crimes are more often than not

shoved into a blurb on page six, or only merit a two-minute story on television news. Yet, they happen all the time. Perhaps America is so used to gender crimes we've used up whatever interest we had, but our current apathy only engrains this cultural misogyny further. These societal factors only increase the risk factor. When sexual assault stories are downplayed in the media, it sends the message that that behavior is OK.

It's not just the media that lends to this perspective. Congress and voters continue to drag their feet in passing amendments that would give women equal legal status. This continues despite the Speaker of the House is a woman, and Hillary Clinton is one of the forerunners in the Democratic presidential race.

Even attempts to add the Equal Rights

“Congress and voters continue to drag their feet in passing amendments that would give women equal legal status. This continues despite the influence of politicians like Nancy Pelosi and Hillary Clinton.”

Amendment to the Constitution have not succeeded. This general apathy about women's rights has somehow managed to spread to other, more dangerous, areas.

It's inexcusable that women are still subjected to this prejudice and apathy. America needs to stand up and take a deeper interest in these facts, and change them. The women who worked so hard for social change in the past deserve it.

BARK BACK!

E-mail a letter to the editor (greyhound@loyola.edu).

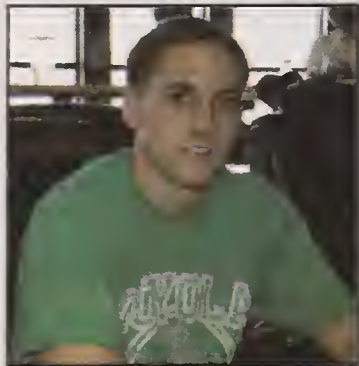
Deadline for letters is Friday before the Tuesday issue.

Please include name, class year and major.

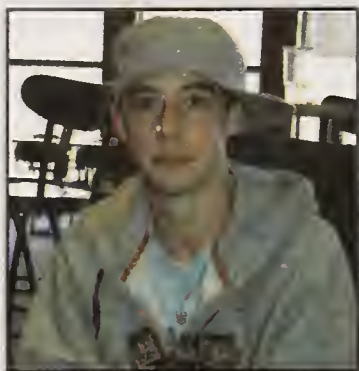
On the Quad

Who do you think will win the NCAA tournament?

By Alexandra Dykhous



"I'll go with Kansas since that's my roommate's favorites team."
Paul Leuthold '08, Biology



"UNC."
Mike Storonik '08, Marketing



"Loyola...?"
Catherine Handrich '09, Communications



"I had Syracuse. I'm pissed they didn't make it."
Lauren Giordano '10, Biology



"Georgetown, because she told me to."
Beth Schock '10, Elementary Education and Glynnis Fastiggi '10, Elementary Education

Do you want to be in "On The Quad?" Look for Alexandra Dykhous on the quad, Friday afternoons.

DDD: Designated (Drunk) Driver

About a month ago, as part of my spring semester internship, I attended what was called a Mothers Against Drunk Driving

SUSANLEITHOLF

(MADD) Victim Impact Panel. One Friday each month, MADD sponsors these panels, which are used for people who have been convicted of alcohol-related traffic offenses.

As it turned out, I was the only person in the audience without a criminal record, and I had to wait a very long time while each person checked in to get credit for attendance at this mandatory event. I really hoped that it would not take as long to leave as it was to get started.

Then it dawned on me -- this wasn't really the issue. Rather, the issue for me was that we were all parked in the same lot right outside the building.

There's nothing like realizing you're parked amidst 200 people with alcohol-related traffic offenses to make you want to be the first one out of the lot.

I do not intend to make light of what is a very serious topic. I knew before attending the panel that drunk driving is a serious problem, but personal experience a few weeks later unfortunately brought the issue closer to home.

I visited my boyfriend in Philadelphia over spring break. On the last day, we went into the city with his parents. Coming home, our van was in the far left lane

moving at a reasonable pace, considering it was rush hour. A small four-door car was to our right and back a bit, with a pick-up truck to the right of that car. Suddenly, the pick-up moved left, hitting the four-door. We slammed on our brakes and were then simultaneously hit from behind and on our right side as the four-door was pushed into us. The pick-up driver leaned out his window, yelling "Get over!" We all did.

Well, the truck didn't.

That's right -- the driver of the vehicle that had caused a four-car crash sped off, leaving three damaged vehicles full of shocked people. Long story short, two undercover cops nabbed the upstanding citizen when he got off at the next exit. Turned out he'd not only been driving a company vehicle but had also been drinking, as well.

Nice work for 6:00 on a Monday night.

Thank God no one involved was hurt. The four-door that had been pinned between us and the pick-up was totaled, but our van and the vehicle that hit us from behind could have fared much worse than they did.

You may be wondering why I'm telling you a story in my Opinions column, and I understand that. What I don't understand is why I need to tell my story. Sadly, my story is minor compared to so many other stories that come out of drunk driving accidents.

I need to tell my story because I am of the opinion that people don't think.

This fact was arguably never more apparent to me than the other day in our Student Center, when I sat in a comfortable chair to do some reading before my next class. A couple of girls sat down near me and started talking. Now, I'm not one to eavesdrop (too much), but sometimes things jump out. I couldn't believe what did this time: "DDD"

According to the person that these girls were discussing, "DDD" stands for "Designated Drunk Driver." One of the girls was relaying to the other a conversation that she recently had with the coiner (or at least user) of the term. This person considered him/herself "fine" to drive even after drinking: "I'm so good at it."

The girl to whom I was listening expressed her opinion on this: "Have fun ruining your own life when you get pulled over."

I'm not sure what scared me more -- the fact that someone would make such light of drunk driving that he or she would use a term like "DDD" or the fact that people still think that drinking and driving only affects the drinking driver.

I'm not going to cite any statistics here -- significant as they are -- because it's been done before. Besides, I believe that personal stories really drive home the issue. (At least, they should.) Yes, telling stories like the one above has been done before, just like statistics. Unfortunately, stories like that are going to continue to exist as long as people forget that their actions affect others.

Gulf Coast victims struggle on

In the most recent issue of *The Greyhound*, I wrote about perspective and the importance of exercising and challenging

A.J. OLESH



THEVIEWFROMHERE

it. Over spring break, while participating in Loyola's Spring Break Outreach (SBO) program, I could not help but be reminded of the same theme.

In New Orleans, the site of my SBO trip, I learned that of the numerous effects the Gulf Coast region has yet to overcome in the wake of Hurricane Katrina, the most damaging are psychological.

The people who lost everything were the most victimized. Most eerie was the fact that they invented a word for what happened to them: "slabbed." "We got slabbed," they would cry, meaning that the hurricane had destroyed and rendered useless everything they knew, including their homes, leaving nothing but the concrete slab on which the house once sat. They recounted their stories with a levity that seemed almost inappropriate, like someone who cracks jokes on the field after battle. Humor seemed to be their only defense, something to feel in place of misery. It was these people who especially intrigued me, and, though it left me somewhat ashamed of myself, I felt tempted to analyze, rather than simply listen.

Some of these victims were upbeat and energized from the rebuilding process. Maybe their homes were nearly finished or maybe they had found God as a result of

this mess or had become inspired by the outpouring of volunteer help. Whatever their source, you could really feel their hope, and even if your help was little in comparison to what they needed, you knew that they would somehow make it, that they would somehow move on and dig themselves out of one of the worst disasters in American history.

On the darker side were the people who were on the border between indifference and despair. The magnitude of the disaster and the gravity of their situation did not seem to bother them, but maybe you couldn't tell. I hate to think that maybe they had become so bored with the situation and so tired of the pain that

nowhere else to go, and no way to get there anyway, so I guess they felt that their time was best-spent digging. Their faces carried the inherent emptiness that comes with realizing you are trapped; and furthermore, realizing there is nothing you can do to free yourself.

We were approached by one woman who asked us on behalf of an elderly couple whether we would be able to do some minor work on their home, as they had no other means of getting it done. I really didn't know what to say. The groups serving there all had itineraries, and work had been scheduled for the entire week. To take on an additional job would be to shortchange someone to whom that time had already been promised. Awkward situations like these happened all the time because there is no protocol for such circumstances. Even if there were, no one knew it. And so again, to be a witness to the kind of charity and help that people give to one another in the Gulf Coast area was certainly a warm feeling, but to realize the gravity of the situation that brought about these behaviors was purely heart-wrenching.

I am still trying to appropriate for myself my experiences serving in the Gulf Coast region this spring break. While the people there were obviously in need of many things, they were not in a hurry to ask us for them. Again, I can imagine how quickly the acknowledgement of what one lacks can get old. However, the one request that everyone unanimously had was that we tell the story of New Orleans and the victims of Katrina. You really got a sense that the worst thing that could happen to them would not be an inability to return to 'normal' lives, nor the challenge of recovering from losing everything, nor even another hurricane.

The worst thing would be to be forgotten.



ANNE-MARIE McREYNOLDS/SAN JOSE MERCURY NEWS
A coffin, broken free by the tumult of Hurricane Katrina, symbolizes the loss still felt in the Gulf Coast region.

comes from having lost their external lives and not knowing what to do or where to go or where to start the recovery process that they had just given up feeling.

The saddest parts of the trip were the moments in which I could only walk by and watch the poor struggle to try to recover what they could all alone. They had no help -- volunteers were not spilling out of their houses; rather, one pair was using a wheelbarrow and shovel to dig through what was left of their memories. They had

Did Spring Break Break the Bank?



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ALL PHOTOS ELIZABETH NOLAN/GREYHOUND

(left) The "LoCo Lil' Bits" strut their stuff in Loyola gear. (above) "Urban Bourgeois" directed by Ashya T. Majied.

Theatrical "About Face" energizes Reitz Arena

By ELIZABETH LABARBERA
STAFF WRITER

Spring was in the air inside Reitz Arena (even if it wasn't outside) on Friday, when the BSA hosted the ninth annual fashion show. Directed by Jasmin Conner and Shante Bassett, the show featured local designers and alumni as well as current Loyola students. A portion of the proceeds are going to support the St. Mary's music program. Children from St. Mary's school performed in the show, modeling Loyola College designs.

Cheers from behind the curtain foreshadowed the high-energy performance that the models would give. Hosts Kathleen "Kat" Munford and Ebony Toliver batted jokes back and forth like seasoned performers, entertaining the crowd with their wits throughout the seven-scene show.

The show began with a scene led by Atiya T.K. Yearwood. "All Mixed Up: Rock-Urban Fusion" featured the designs of Retro Ragtime Couture, Syeko. This clothing highlighted a bold mixing of fabrics to create a unique variation of dresses, skirts, and tops. The scene had many clothes, shoes, and accessories inspired by

the 80s, which remained a trend throughout the show.

The scene led by sophomore Ann-Elise Francis, entitled "Organized Chaos: It's the Lights" featured designs by Kemet Collective. The models made sporty clothes chic, combining sweats as well as flirty skirts and Kemet shirts with jeans, pumps and big hoop earrings. The models had great energy throughout the performance as they showed off their fun clothes.

Things were mixed up for "Se7en: A High-Powered Urban Fashion Skit that is Sinfully Captivating." This scene was one of my favorites because of the comical presentation fluidity of the narrative. Each scene was introduced by a model dressed as a fairy, holding up a card designating one of the seven deadly sins. It was a lot of fun to watch the narrative unfold while seeing some great clothes and shoes. The cue cards were especially helpful when it wasn't exactly clear why people were wearing certain clothing. I thought the Lust segment was great, because the two guys walked off the runway in disappointment in fitted jeans and black shirts as the girls they lusted after walked off stage hand in hand wearing matching green shirts and jeans. Each segment, led by, Titilayo "Titi" Sanusi had the theme of girls being in control over the male models.

When the St. Mary's children came out on stage, the crowd welcomed them with cheers and applause as they modeled Loyola College designs like pros. These children were able to participate in the show because of their academic performance. The kids' music program at St. Mary's will soon benefit from the money raised by the show.

Victoria Secret's runway show made an appearance in the scene, led by Juanita Dudhnath, who also designed the women's clothing. This scene featured scantily clad women and men, modeling lingerie, swim wear, and their

glistening physiques. About every other female came out with wings attached, which was fun, but the energy of a lingerie show was lacking as the music faltered and some of the models seemed to be left hanging on the runway, waiting for their cues. The men came out with more force, captivating the audience with each pass, until they ended with their shirts off. I give all of the models credit for their show of confidence while being only half-dressed.

"Lost Without You", led by Katie Neal and featuring alumni designer Jana Humplik, was another well thought out scene, combining 80s inspired fashion for the women with evening wear for the men. A standout outfit was a green dress combined with white pumps and long necklace. The synchronization of dance moves was also excellent.

The final scene, "Urban Bourgeois: Anything But Ordinary: We are the gods and goddesses of today," led by Ashya T. Majied and featuring clothing from Myth Ink, and Emborisa, ended the show with a burst of energy and references to Loyola fashion.

Grayson Barry was not lost on the runway sporting designs by Loyola Alumni Jana Humplik.

Christelle Jerome is "Anything But Ordinary" in clothing by Myth Ink. and Embrosia.



A colorful new collection displays vibrant realism



ALEXANDRA DYKHOUSE/GREYHOUND

With bright landscapes and many still life paintings, the new exhibit explores different ways of presenting reality.

BY DAN CORRIGAN
STAFF WRITER

The Julio Fine Arts Gallery takes a more traditional turn this month with "Four Realists", an exhibition of contemporary painters. Stocked with a plentiful supply of landscapes and still lifes, the exhibition should prove both visually provocative and instructive to visitors. Avant gardists have been making noise about the death of representational painting for well over sixty years now, but as the new show takes pains to demonstrate, the medium has not yet magically dissipated in a puff of postmodernism. To the contrary, the pieces display a very concrete presence.

If the title has not already made it obvious, there are four painters featured: Kurt Moyer, Eileen Goodman, Scott Noel, and Mark Karnes. The work of each artist takes up a different section of the gallery, so viewers are free to amble from spot to spot in an unhurried fashion and soak in some fine representational works. The layout of the pieces is subtle, as good gallery arrangements often are; there is no obtrusive, overriding conceptual motivation for the arrangements, simply good old-fashioned formal sensibility and taste.

Four oil paintings by Kurt Moyer make up the beginning of the show. Moyer's work has a calming effect; expanses of idyllic landscapes stretch before the viewer in relatively restricted formats. The largest work on display is 22x26 inches. This gives the views a contained feeling that transforms them into objects fit for contemplation. Moyer's atmospheric touch adds to the airy effect, and it seems likely that his choice of surface, linen, contributes as well. His brushwork moves articulately between the detailed and the summary, but not in a

clichéd, impressionistic sense. The fine modulations of green and blue are handled with a straightforward virtuosity that is a pleasure to look at.

In some ways, Eileen Goodman is Moyer's opposite. Her pieces provide much smaller views of still lifes in much larger formats. Her medium is different, too: Goodman paints in watercolor, a fact not completely obvious when viewing her works from the other side of the gallery. She handles the paint in a way rarely seen in a medium better known for its wash effects and light touches. Her paintings use virtually all of the possibilities open to a watercolorist; she delicately places thin washes to indicate fabric, atmosphere, and the like, but uses more robust, opaque layers of paint for many of the still life objects. The subjects --roses, fruit, and pies-- are soothing and unobtrusive, like Moyer's, and very attractive.

Scott Noel's four paintings flit back and forth between large and small views. One can sense the deliberate rhythm organizing the exhibition by this point. The paintings on view shift their focuses, materials, and sizes in a delicate way, forcing attention onto the work at hand. His oil paintings are by far the largest in the show, and employ both still lifes and cityscapes for their subjects.

It is easy to draw obvious comparisons to the likes of Edward Hopper when talking about Noel's "February Morning East", but artists don't thrive on analogy. There are certainly some things in common in the mark and form of the two painters, but Noel is not nearly so concerned with the people who inhabit the views he presents as Hopper was. Rather, he lavishes his attentions on the surface of the canvas, building up thick, impasto still life objects and vast scenes filled by building facades.

The last artist on display, Mark

Karnes, prefers smaller formats by far; all except one measure fewer than 10x10 inches. He also is not as devoted to a single medium as the other artists. Watercolor, oil, acrylic, and ink all find their way into his works in the show. Nor does he seem tied to any particular subject; there are interior views, a self-portrait, and small landscapes. His consistency lies in his methodical touch, which seems to mold itself to whatever its subject is. For example, "Dormer with Sunlight II" and "III" both have a thick, exquisitely material surface, whereas works like "Buildings Notre Dame I" feature a more diaphanous organizing mark.

One especially remarkable piece, "Interior with Still Life" presents the viewer with a snapshot of a dining room scene, with a set table foregrounded and another room and window in the backdrop. The

work is not remarkable so much for its extremely realistic depiction, but for its evocation of an atmospheric haze that unifies everything present. The works are impressive not only as individual pieces, but for the way they complement each other and work in tandem.

The give and take between the works by the four artists on display is what brings the exhibition together. The interaction between them gives allows a peek into multiple modes for seeing and representing reality. Some, like Goodman, take very focused views presented in extreme detail, whereas others, like Moyer, choose to present the viewer with wider expanses articulated more generally. The paintings should also prove encouraging and instructive to any enterprising art students

who take the time to examine the variety of techniques showcased in the pieces.

Representational painting is here to stay, for the time being, as the works on display argue eloquently in favor of its relevance. The show contains nothing shocking or unheard of, and in some ways that's its greatest strength; it allows visitors to take it in slowly, digest, and experience the sheer pleasure still found in realist art.

"Four Realists" will be on display through April 12. The Julio Art Gallery is located in the fine arts wing of the DeChiara College Center. The Gallery is open from 11:00 a.m. to 5:00 p.m. Monday through Friday, and is open on Sunday from 1:00 p.m. to 4:00 p.m. The annual student exhibition will go on display after "Four Realists."



BOTH PHOTOS ALEXANDRA DYKHOUSE/GREYHOUND

The Loyola College Dance Company presented their 13th Annual Spring dance show, entitled "Satisfaction," this past weekend. The two act production featured a wide range of dance styles, from ballet to hip hop to tap dancing. The company is made up of a group of hard working students who meet every week to practice and develop their skills.



"Beyond the Gates," a poignant reflection on genocide

BY MEG CHARLTON
THE HOYA

"Beyond the Gates," Michael Canton-Jones' examination of the Rwandan genocide, excels in a dark and intense genre. Amid recent films detailing real-life crises in Africa, including the Oscar nominated "Hotel Rwanda," this stands out as an exception, rather than the rule. Last year's "Blood Diamond" peppered an action plot with heavy-handed expositions of conflict gems and child soldiers. In 2005, "The Constant Gardener" did the same thing with pharmaceutical companies, although Ralph Fiennes and prescription drugs are nowhere near as sexy as Leonardo DiCaprio and large pink diamonds. But neither film struck the right balance between being entertaining and informative; both were overly preachy and exploitative of their subjects.

At first, it seemed "Beyond the Gates" was headed in that direction. The screening was populated by groups from local advocacy organizations and followed by a panel discussion on the film's relevance to ongoing violence today in the Darfur region of Sudan.

A table full of pamphlets and briefing sheets on humanitarian crises lay just outside the theater. After the film began, it became clear that this was not a typical message movie. More than just being courageous, important and powerful, the film is a subtle, studied and almost subversive examination of the human capacity for sacrifice.

The film follows Joe (Hugh Dancy), a charming young British teacher at the Ecole Technique Officiel in Kigali, Rwanda's capital. The school is run by Father Christopher (John Hurt), a kind but

of faith -- but both actors infuse their roles with such depth that they could never been seen as simple caricatures. Dancy gives Joe a nonchalant charisma that keeps his self-righteousness from becoming grating, while

with the 2,000 Tutsi refugees sheltered within its gates. The Belgian captain Charles (Dominique Horwitz) sides unenthusiastically with his "mandate" to monitor the peace and not to enforce it, a distinction that Father Christopher says seems utterly meaningless. Father Christopher works quietly and diligently to maintain the makeshift refugee camp's standard of living, knowing that if the troops leave, there will be little he can do for his flock.

The scenes on the school grounds and the streets surrounding it ground the movie with a strong sense of place that goes beyond the typical African backdrop of savannah, elephants and open-top Jeeps. The film was shot on location in Rwanda at all of the actual places depicted in the script, giving the images the authenticity they deserve.

The film's tagline reads, "How far would you go to make a difference?" and that certainly resonates as the haunting question "Beyond the Gates" leaves it audience with.

Joe does not go far enough. He confesses to "patting himself on the back" for coming to Rwanda, and his charity is rooted in more self-gratifying than truly altruistic. Father Christopher represents those who devote their lives to helping others and, when called upon, can make a selfless sacrifice quietly.

Many of us will end up like Joe, shipped to foreign lands and gleeful that we are really "making a difference." "Beyond the Gates" challenges us to question how much of a difference such adolescent idealism can really make and offers a sobering and unexpected answer.



PHOTO COURTESY OF IFC FILMS

"Beyond the Gates," also credited as "Shooting Dogs," centers on the genocide in the Rwanda region of Africa, following the lives of a school teacher (Hugh Dancy) and catholic priest (John Hurt). The two characters have opposing views on what should be done to stop the genocide.

pragmatic Catholic priest who has been in Africa for the past three decades.

The characters are set up in direct and deliberate opposition to one another -- the youthful idealist versus the pragmatic man

Hurt brings a weary resignation to Christopher's unfailing stoicism.

The plot advances quickly, with the events that triggered the 1994 genocide occurring about 10 minutes into the film, and focuses mainly on the debate between Christopher, Joe and the U.N. troops stationed at their school over what to do

Modest Mouse try staying afloat with *We Were Dead*

BY IAN GRAHAM
MONTANA KAIMIN

We Were Dead Before the Ship Even Sank abandons the dozy, airy sound that kept me from ever listening to 2004's *Good News for People Who Love Bad News*. The first four tracks on the album each have a punchy, upbeat rhythm; it's not until track five, "Parting of the Sensory," that the album takes a break.

The departure from the drowsiness that plagued the somehow successful second single "Ocean Breathes Salty" on "Good News" is thanks in no small part to the addition of The Smiths co-founder Johnny Marr. Most notably in "Dashboard" (this album's first single) and "Florida" (certainly a candidate for single No. 2), the influence of the punk guitar pioneer is impossible to ignore. But like Marr's former partner Morrissey, Modest Mouse front man Isaac Brock's vocal style is unmistakable.

Much to my delight, the presence of Johnny Marr didn't make me feel like I was listening to a Smiths album. *We Were Dead* never stepped outside of Modest Mouse's well-established style.

The album picks up its energy on track seven, "We've Got Everything," which alternates between Brock's signature growling lead vocals and a background vocal line reminiscent of The Shins' James Mercer. "Fly in a Jar" follows, recalling Modest Mouse's true claim to fame -- moderate tempo, soaring guitar lines and hammered, growling vocals. Track nine, "Little Motel" recalls the band's last album, and will more than likely be licensed by Warner Bros.

"Steam Engenius," "People as Places as People," and "Invisible" end the album on a high note. The 12th track, "Spitting Venom," throws a curve ball to the listener.

The eight-and-a-half-minute epic starts with a plain, Western-sounding acoustic guitar and vocal verse, but is taken over by dueling electric guitars. It's as if Johnny Marr forgot that he's only been in the band for a short time and adopted a lead style that apes "A Different City," from *The Moon and Antarctica*. The driving middle section retracts, leaving a meandering guitar supporting a horn section and quieter, introspective vocals.

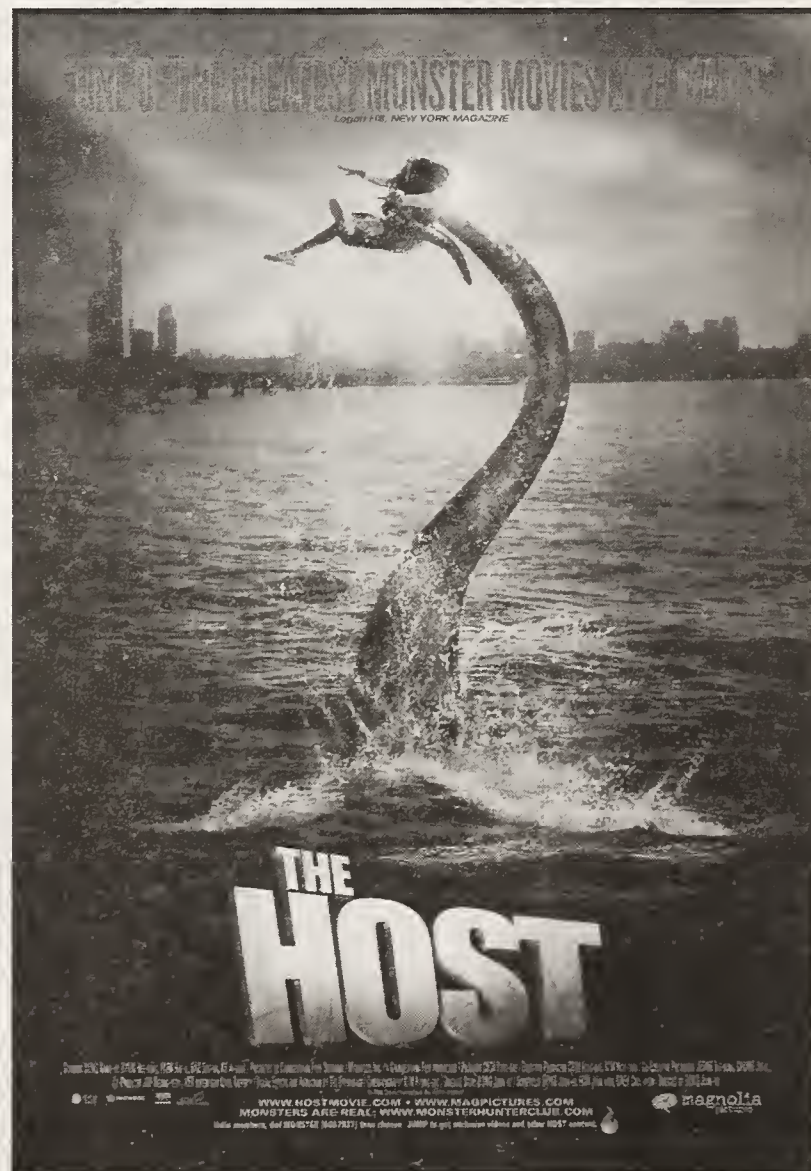
I know that millions of hipsters and music elitists (rather, millions of people who wish they were one of the two) will complain about how Modest Mouse has been on a downhill slide since 2000's *The Moon and Antarctica*. I know I did. The even "truer" fans will say the same but refer to 1997's *Lonesome Crowded West* as the Washington ensemble's pinnacle. For some reason, despite what I thought was plenty of evidence to the contrary in "High Fidelity," in order for something to be hip, it has to be rough, uncut or, in general, poorly produced.

But *We Were Dead* has brought Modest Mouse up a notch or three. The glossy, studio-finished sound that the album has shouldn't be looked at as detrimental -- it means that the band had the resources, time and energy they needed to finish the album the way they meant. Many a celebrated "rough" album is only that way because start-up bands don't have the money for a better production; compare Nirvana's *Bleach* to *In Utero*.

Maybe it'll hurt my indie cred, but I'm willing to risk it to say this, Modest Mouse's third major-label release, is on par with *Lonesome Crowded West*. It's not great for the same reasons, but it brings back the raw energy that Modest Mouse used to have, and the addition of Johnny Marr gives their sound a new edge.

magnolia pictures & THE GREYHOUND

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*You must provide valid student identification to receive a ticket. No purchase necessary. One pass per person, each good for (2). While supplies last. Employees of all promotional partners are ineligible. Rated R for creature violence and language.

OPENS MARCH 23rd!

Coldplay comes out of hiding with a new boxset

BY LAILA HANSON
ASSISTANT ARTS & SOCIETY EDITOR

Melodic pop/rock is rapidly becoming one of the most popular genres in the music scene today. The beat box styling and bubblegum pop bands that headlined the charts in the 90s are long gone, replaced with musicians singing soulful ballads combined with artistic piano playing. For the most part, music is getting back to the roots of the creative process. Although it is hard to pinpoint the exact pioneers of this progression, a few key names pop up, names like John Mayer, Howie Day, James Blunt, The Dave Matthews Band, and Jack Johnson.

One of the most influential bands of this typedates to 2000. Coldplay made their first full length debut then, with their album *Parachutes*. It ended up selling eight million copies worldwide, followed by *A Rush of Blood to the Head* with 12 million copies in 2002 and *X&Y* with 10 million in 2005.

These three albums leave fans longing for more. Songs like "The Scientist" and "Clocks" are still stuck in people's heads and continue to be featured on movie soundtracks. Coldplay have always been a big supporter of various charitable organizations such as Amnesty International and Oxfam. Even when they are out of

the studio, they continue to be active in events for good causes such as the Live 8 concert. Ten percent of all the profits they make from being in the media go to charity.

Coldplay has been on hiatus for awhile. Lead singer Chris Martin was busy being a husband to wife Gwyneth Paltrow and tending to his children Apple and Moses (he's even written songs for them). Now, the band is refreshed musically and busy making up for lost time.

Coldplay just wrapped up a Latin America tour. They focused on smaller venues, giving them a chance to preview some of their upcoming tracks and introducing a change from the huge shows of Europe and the US that they had been used to.

The next scheduled release by Coldplay is a boxset simply titled *The Singles 1999-2006*. It will contain all of the band's well-known hits, as well as some rare tracks. In the United States, buying the set includes the incentive of unique merchandise, including a messenger bag and a mug.

The set will only be released on seven-inch vinyl discs and not on CD, adding to the rarity of the collection. It is set to hit stores on March 26 in the U.K. and April 24 in the United States.

Meanwhile, the band has been



PHOTO COURTESY OF [HTTP://WWW.HOTANDCOLDPLAY.COM](http://www.hotandcoldplay.com)

Coldplay, pictured here in 2003, have achieved worldwide fame. The band's upcoming boxset, *The Singles 1999-2006*, and their studio album in the works are expected to continue their success streak.

busy recording a fourth studio album. Coldplay has confirmed on their official Web site that they have teamed up with producer Brian Eno, who has worked with U2 and The Talking Heads in the past, on their latest project.

Eno recently said in an interview about the collaboration, "[Coldplay] want to take their music somewhere else. We're still really at the very beginning of [the recording process], but it sounds very promising to me."

Chris Martin and guitarist Johnny Buckland were recently seen enjoying themselves at an Arcade Fire show in their home

town of London, where they were interviewed by BBC. When asked why they chose Brian Eno to work with, Buckland enthused, "Well, we kind of more feel that he picked us really. With someone like Brian, if you can persuade him to work with you, you're doing well."

In addition to Arcade Fire, Martin mentioned British Indie/shoegazing band My Bloody Valentine as a favorite of his, even eluding that the look of lead singer Kevin Shields may be an influencing factor on Coldplay's new album.

The band is keeping fairly quiet about the specific details of the

album so far. However, a few of the new tracks have been floating around both online and at live shows.

Four songs that are expected to be on the new album are "Mining on the Moon," "The Butterfly," "The Fall of Man," and "Bucket for a Crown." There are no new tour dates scheduled, but Coldplay are still "keen to try out their new songs," according to Eno.

Coldplay is a band with a huge worldwide fan base and any new material is eagerly awaited. There are still two more albums in the band's contract with their studio, but hopefully there will be many more.

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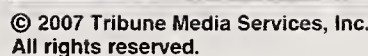
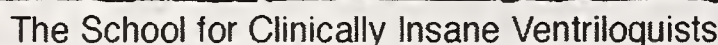


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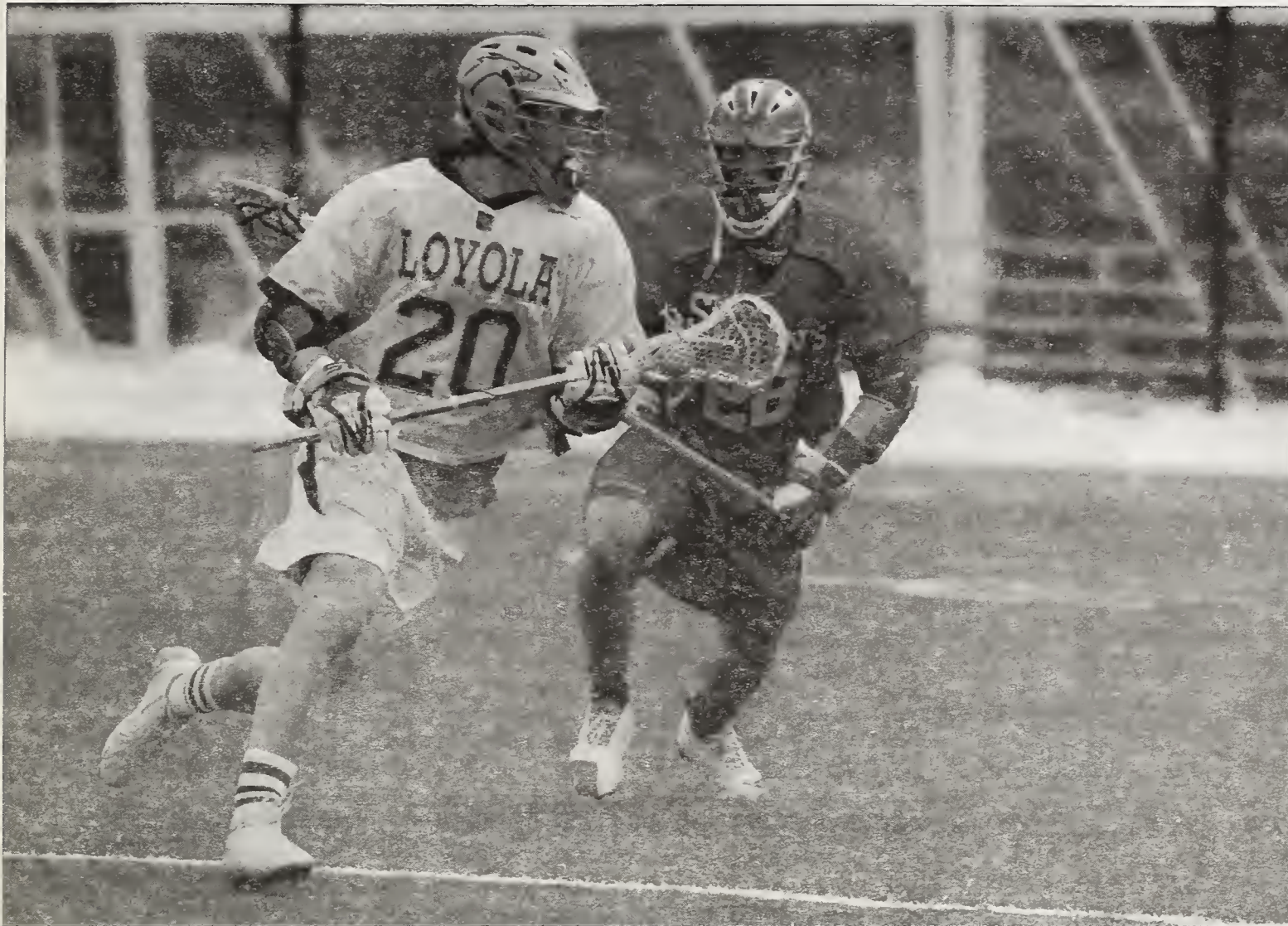
INNER HARBOR @ THE POWER PLANT

Crossword



3/20/07

THE GREYHOUND



KLARE FRANK / GREYHOUND

Senior Dan Bauers slashes to the goal in Saturday's game against St. John's. Bauers had a career-high six goals, junior Shane Koppens had three goals and two assists, and senior Andy Spack added two more goals to lead the Hounds in a 12-6 victory.

Bauers scores six goals, Hounds weather Red Storm

BY DAVE LOMONICO
SPORTS EDITOR

Sure, the No. 12 Loyola men's lacrosse team was red-hot after sweeping Penn State and top-ranked Duke over Spring Break. Sure, they were playing with the home crowd behind them. And yes, their opponent on Saturday — unranked St. John's — had stumbled to 2-4 record.

But don't think for a second that head coach Charley Toomey wasn't worried. Flash back to the last two seasons and you'll find more than one reason to be skeptical about Loyola's chances against the Red Storm.

On April 22, 2006 the Hounds followed up a season-changing victory over No. 2 Georgetown with a devastating loss to Fairfield. Earlier in the year, the Hounds scored just six goals against St. John's and barely escaped with a 6-5 victory. And in 2005, they looked just as sluggish against the Storm, but still managed to hang on for a 6-3 win.

Could the third time be the charm for Saint

John's? No.

Senior Dan Bauers scored two early goals and the Hounds never looked back on their way to a 12-6 victory.

It wasn't always pretty as the Greyhounds (4-2, 2-0 ECAC) had their share of lapses, but the veteran Hounds refused to let a gritty St. John's squad hang around.

"After a big win like we had against Duke last week, it's easy to let down," Toomey said. "We had a hard time sustaining energy, but overall I think we played pretty good."

It took seven minutes into the second half, but the Greyhounds' offense finally delivered when senior Andy Spack ignited a four-goal spurt that all but doomed the Red Storm. If you blinked, you might have missed it.

Beating his man off the ball, Spack faced a one-on-one with the goalie

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KLARE FRANK / GREYHOUND

Dan Kallaugher led Loyola with nine groundballs and was 14-20 on faceoffs.

Boneheaded athletes litter headlines

MIKETIRONE



OFFSIDES

Is anyone else noticing this?

Recently it has come to the attention that there is a ridiculous trend spreading with our athletic role models and I feel that it is my duty to inform the sports society of this atrocity, if not already noticed.

I have ranted about many things wrong with athletes and their tomfoolery in the past, especially when they act as immature pre-teens with a temper tantrum worse than Veruca Salt, but lately it has been apparent that these sports figureheads are providing some outrageous sound bites with the things they are saying.

Just recently L.A. Lakers head coach Phil "The Zen Master" Jackson made a comment about the NBA attacking his star player and, basically, the only reason he is staying in Los Angeles — Kobe Bryant.

After Bryant recently elbowed 76ers

Kyle Kover in the face during a game, and the league reviewed the play days later, calling it a flagrant-1 foul, Jackson spoke up. It was the second time Bryant was called for a foul that was not called on the court. Jackson told the media later that the league is basically on a "witch hunt." Stating,

"It shouldn't have even been a flagrant-1. That's crazy. That's a vendetta. They have a witch hunt going on. That's nuts.... There's a certain rule that we have in this game about how to play it. The men play it. That's why it's called the NBA — it's No

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LC can't top BU, falls to 1-4

BY KAT KIENLE
STAFF WRITER

After a demoralizing 10-8 loss to Rutgers on the road over spring break, the Loyola women's lacrosse team eagerly awaited their opponent's arrival to Geppi-Aikens field last Wednesday in hopes of improving on their 1-3 record.

However, in a high scoring game dominated by streaks and runs, a 3-1 Greyhound surge late in the second half wasn't enough to surmount Boston University, who captured a 14-10 victory.

The Terriers, after winning the opening draw, made an early statement with Lauren Martin netting an unassisted goal at the 1:55 mark. But Loyola's offense quickly shifted the momentum their way.

In the fourth minute, sophomore midfielder Elizabeth Webber took a pass from classmate Colleen O'Keefe and tied the score at one.

The Hounds then scored the go-ahead goal at 5:15 with a free position score by junior attacker Maura Kenny.

"Maura and Colleen are really great playmakers on the offensive end of our squad," head coach Kerri O'Day said. "They draw attention down at the net and have the ability to either finish with a goal or make a key pass, so they really do compliment a lot of players."

For the next few minutes, both teams played a ball-control offense before the Terriers scored their second goal. But O'Keefe responded quickly with a bullet to the net off a free position to give the Greyhounds the lead back at 3-2. Unfortunately for Loyola, their lead was brief as Boston tied it back up 10 seconds later and then took a 4-3 lead just 20 seconds after

continued on page 20



ALEXANDRA DYKHOUSE / GREYHOUND

Junior midfielder Kate Fillipelli attacks the Hofstra defense. Fillipelli has five goals and one assist in five games.

4-0 third quarter run dooms Johnnies

continued from page 19

and fired a shot above his right shoulder for a 6-3 lead. On the ensuing face-off, Bauers raced down the field and scored his fifth goal of the day.

Less than a minute later, junior Shane Koppens took a pass from senior Greg Leonard and gave the Hounds their third goal in a one-minute span. Senior Cory Coffman capped off the 4-0 run with a goal at the 4:39 mark after taking a feed from Bauers.

Bauers found open lanes all game and feasted on a St. John's defense that couldn't match Loyola's size and quickness. After giving the Hounds an early 2-0 lead, The 5-foot-11, 204-pound attackman tacked on two more goals to put Loyola up 4-1 and finished with a career-high six on the day.

Koppens, the ECAC Offensive Player of the Week for March 7, continued his offensive dominance with three goals and a pair of assists, and Spack added two goals, including his second-half game changer.

Trailing 2-1 after one quarter, the Johnnies kept it close as they trimmed the Hounds' 4-1 lead to 4-2 halfway through the second period.

Spack answered a minute later to put Loyola back up by three, but the Red Storm defense buckled down, holding Loyola scoreless for the rest of the quarter.

"When we pushed out, we didn't always make the connections [on offense],"



KLARE FRANK / GREYHOUND

The Hounds' defense, not allowing a goal for the last 17 minutes Saturday, was stout against St. John's.

Koppens said. "We had some mental mistakes... and we can't be passing it around for two minutes on offense."

Eventually the Red Storm's seemingly non-existent offense broke through for a goal right before the half, cutting the deficit to 5-3 and leaving Toomey and the Hounds slightly perplexed with their offensive output.

"They [St. John's] are a physical lacrosse team and they'll run through you if you're

not ready," Toomey said. "We played well in stretches, but in the ECAC you have to play a full 60 minutes."

Leading 9-3 in the third period, the Greyhounds' defense lapsed and the pesky Red Storm attackmen responded with three quick goals to put the Hounds back on edge. But Loyola took control in the fourth quarter and the Red Storm never put together another solid possession.

Koppens opened the fourth quarter with

a goal to put the lead back to four, and two minutes later he hit Bauers with a pass, who scored his sixth and final goal on a man-up opportunity. It was the most goals scored by a Loyola player since 2002 when Stephen Brundage scored six goals against Villanova.

"It's not often that you have one of those days where everything is going in," Bauers said. "It was as much my teammates putting me in position to score as it was me. I didn't do anything special; I just happened to score."

Sophomore goalie Alex Peaty, last week's conference Defensive Player of the Week, matched his 12 save effort over Duke with another dozen against Saint John's.

Loyola held a 38-23 advantage in groundballs thanks to senior Dan Kallaughier who dominated the faceoffs, winning 14-20.

NEXT GAME



1 p.m.
Geppi-Aikens Field

Boston's second-half surge halts Hounds' comeback bid

continued from page 19

their third goal.

The Hounds never recovered.

The Terriers scored twice more on a pair of goals by Boston's Sarah Dalton, and by the 16:53 mark BU had a 6-3 advantage and the largest lead of the day.

Dalton terrorized the Greyhounds' defense all day and ended up with a game-high five goals.

The 4-0 BU run was finally brought to a halt in the 17th minute when freshman midfielder Emily Gibson found a lane and scored off a pass from Kenny.

That was as close as the Hounds would get as the Terriers regained full control of the game, scoring three more goals heading into the half.

Loyola managed to score twice, once by senior midfielder Kate McHarg, who faced

double coverage all day, and another by freshman Kate Filippelli making the score

half saw less action near the nets thanks to the defenses. Loyola and BU had only one goal apiece to bring the score to 10-7 with 19 minutes remaining in the game.

Junior defender Kristen Stone led the Greyhounds who recorded five groundballs and caused five turnovers in the effort.

"Stone is truly the core of our defensive unit," says O'Day. "She has so much

intensity and she had a really key interception and caused turnover to shift the momentum our way a couple of times."

Meanwhile, freshman goalkeeper Karen Nicolaus totaled eight saves for Loyola by the end of regulation.

However, the strong defensive effort by Loyola couldn't hold off the Terriers who extended their lead to 13-7 with three unanswered goals in the 45th minute.

The Greyhounds tried to rally and they scored three of the remaining four goals, one each by Kenny and O'Keefe and another by freshman midfielder Bridget O'Keefe.

However, the comeback came up short as the clock ran out on the Hounds.

BU held on to their 14-10 lead and dropped Loyola to 1-4 on the season.

"It's difficult because the girls are certainly playing hard, but these past two games just haven't been going in our favor," says O'Day. "This week, for the next game, we need to focus not only on the fundamentals but getting that confidence back again."

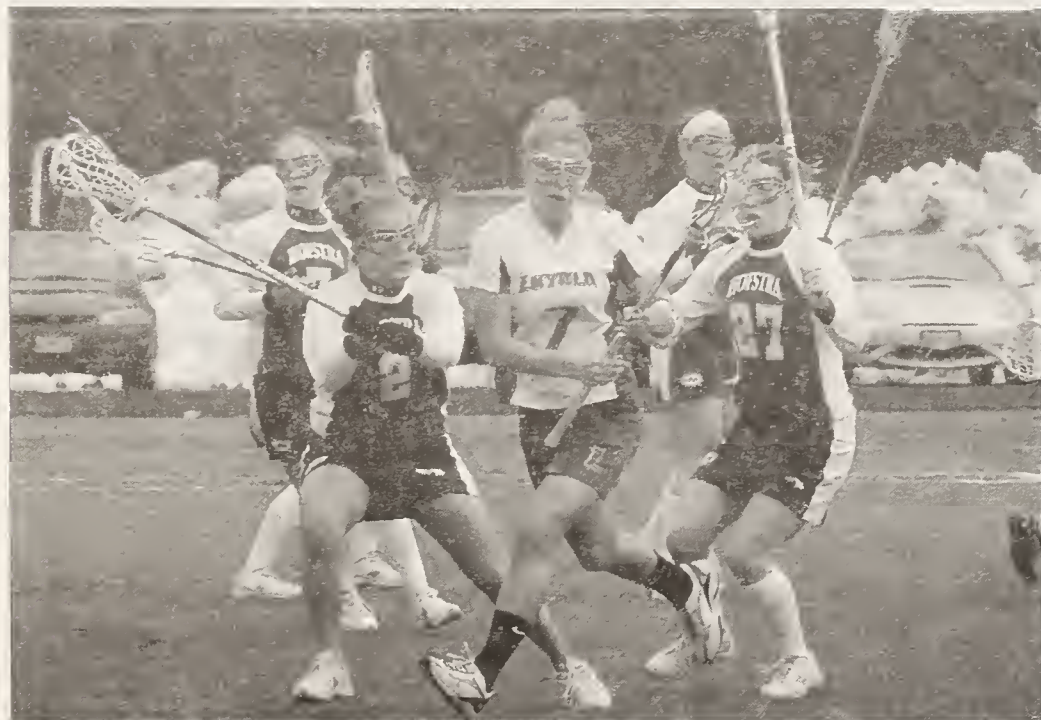
The Greyhounds' next game is on the road against Princeton on Wednesday at 7 p.m.

"It's been difficult because the girls are certainly playing hard. We need to focus not only on the fundamentals but getting that confidence back again."

- Kerri O'Day

9-6 in favor of BU at the intermission.

While the first half was dictated by the offenses, the first 11 minutes of the second



ALEXANDRA DYKHOUSE / GREYHOUND

Sophomore Colleen O'Keefe carries the ball during the Hound 13-8 loss to Hofstra on Feb. 26.

Logan nabs Coach of the Year

BY PETE THEIS
STAFF WRITER

Loyola's women's basketball coach Joe Logan was named the MAAC Coach of the Year, becoming the first coach ever at Loyola to earn the illustrious award.

Logan took over the women's program two years ago and has brought the Greyhounds back-to-back winning seasons, including a 20-win season last year.

This year, he led the Hounds to a 17-11 record and a third place finish in the MAAC. His overall record stands at 37-21 and 25-11 in MAAC play.

Logan was certainly deserving of the award this season after losing five seniors last year, including stars Krystle Harrington, Lauren Troupe, and Jackie Valderas, who averaged nearly 40 points per game.

Logan believes the award is a testament to the dedication of everyone committed to the success of the basketball program.

"It's a program award," Logan said. "Everyone works so hard for us and is a big reason why we are able to be successful."

The award comes at the same time that junior transfer Vika Sholokhova was honored with the Sixth Player of the Year award. Sholokhova scored almost 12 points a game and averaged eight rebounds a game.

"Vika came in and really gave us a spark off the bench," Logan said. "It's a great honor for her and for the program."

Lastly, Jill Glessner finished her remarkable collegiate career by being selected to the All-MAAC first team. Glessner averaged 15 points, five rebounds, and three assists per game.

My Bracket's doomed, but hey, that's March

JOHNBURNS



BLEACHER CREATURES

Top of the morinin' to ya. My St. Patrick's Day celebration was outstanding, and I hope yours was, too. Unfortunately, I'm paying for it (besides the \$100 I spent yesterday) right now.

Have you ever been so hung over you couldn't fall back to sleep? That was me today, and while I laid in my bed feeling like Irish step dancers were dancing on my face last night, I knew there'd be something to make me feel a little bit better. This, of course, was the second round of the NCAA tournament.

Since selection Sunday, I had been going out of my mind waiting for the games to start. While I impatiently waited until Thursday, I kept myself busy filling out my brackets, which might be almost as much fun as actually watching the games. Since ninth grade, when I really started following college basketball, I've gone through a "process" every year in picking my teams. This year, I went through about five drafts until I finalized two brackets to submit.

I think I actually freaked out some girl in the computer room,

taking up two computers with analysts' picks on espn.com, three newspapers, and bracket sheets all over the desk. I feel it's a good way to utilize the facilities my parent's paid thirty-five grand a year for... right?

After this careful deliberation, forsaking all schoolwork and giving my roommates half-assed advice as if I know what I'm talking about, I submitted my brackets. And now, since the tournament started, the two words I heard the most from my friends regarding my brackets are (of course) "D E A D LAST."

This year's first round is the worst I've ever had. Every single upset I picked? Dead wrong. Every team I thought could turn it around for the tournament and win at least their first round game? Lost 'em all. And every time I had a tough decision between two teams? I picked the wrong one.

Now, this isn't shocking

because I'm not really that smart, but when it could be disheartening for some, it just makes me realize how cool the tournament really is.

Last year, there were big-time Cinderella teams. This year, even though only two rounds have been played, it could be the year of the chalk. The higher seeds are going to win, and they could win big. The top four seeds in the

teams like Kansas winning by 40, it shows the dominance the higher seeds have had so far. That can change just as quickly though. In the second round, the average margin of victory has been only six.

So here I am watching Tennessee beat Virginia by three, and, right now, Florida vs. Purdue and Wisconsin vs. UNLV are only separated by two points each. All of this shows how unpredictable the tournament can be, which makes it so great.

As for the chalk theory, No. 1 Florida just pulled one out against No. 9 Purdue. The Boilermakers controlled the game and had the lead against Florida for 35 minutes before the defending national champs turned on the jets and pulled away. Woops.

And No. 2 Wisconsin just lost to No. 7 UNLV. Like I said, unpredictable.

As for my predictions, my first round was shaky, but I know I can make a run at the money with my big guns. (My biggest gun being

The Hansbrough Bridge, who dominated Tom Izzo's MSU team last night.) And although the Tar Heels struggled a little, they were able to pull away with their deep bench.

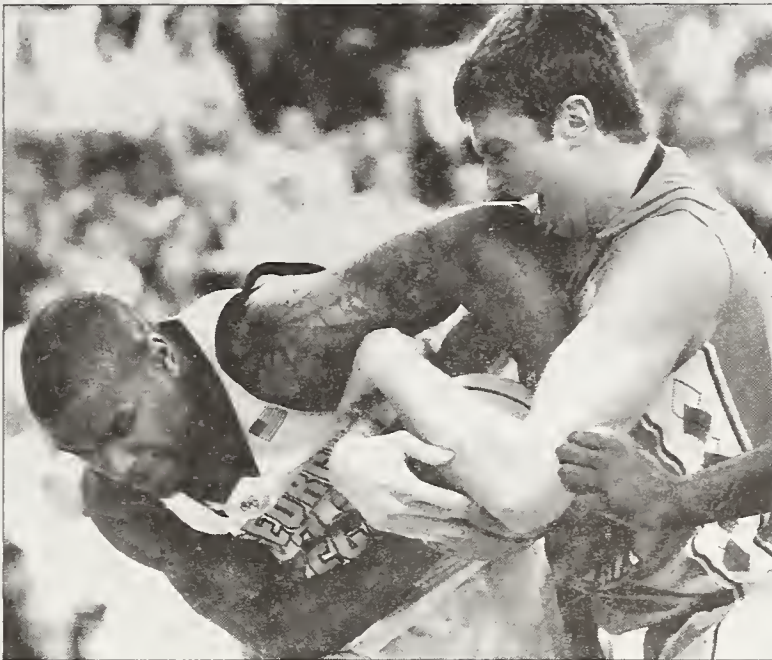
That bench is one of the biggest reasons all those Durant-Durant lovers out there will be disappointed when UNC bounces Texas.

The Hoyas still look hungry, and Ohio State, Florida, and UCLA all played tough games Saturday and Sunday, but were able to prevail with their mental toughness and overwhelming talent. They played those games down to the very end, and while almost losing can be scary, it's a hell of a wakeup call to some giants' opponent who would rather they stay sleeping.

Kansas only played one game, so I still don't know how good they can be in the tournament. In my best bracket, I have UNC over UCLA. I know the knock on UNC is that they lack heart, are young, and have the toughest road to the championship, but it was the same way with Williams' championship team in 2005.

Either way, I can't wait to see how the rest of the tournament unfolds. While people love the first weekend because of the upsets and the amount of games, I love the end for the heavyweight bouts and the fact that the status of my bracket can only go up...

I think.



ROBERT WILLETT/RALEIGH NEWS & OBSERVER

The consensus is that UNC will be the first No. 1 seed out. I've been wrong before, but these Heels have the savvy to win this year.

tournament were 22-2 after the completion of most of the second round.

The average margin of victory in the first round was 16.1 points a game. While that's inflated with

THE GREYHOUND ATHLETE OF THE WEEK

Everything went right for Bauers on Saturday against Saint John's as almost every shot he took found the back of the net. Bauers had eight goals coming in to Saturday's contest, and 60 minutes later had nearly doubled his season output.

Hitting on 75 percent of his shots, the 5-11, 204-pound Bauers' outburst was the most scored by a Greyhound since Stephen Brundage scored six times in 2002. He also matched the production of the entire St. John's team who fell to the Greyhounds, 12-6. He added an assist in the effort, giving him a game-high seven points.

On a squad that boasts an array of offensive weapons, Bauers has established himself as a dangerous left-handed finisher. After leading the Greyhounds with 22 goals last season, Bauers is making good on his preseason ECAC all-conference selection.



PHOTO COURTESY OF LOYOLA ATHLETICS

Dan Bauers
Senior

Make waves this summer

CATCH UP ... GET AHEAD

SPEND THIS SUMMER STUDYING AT THE BEACH

Monmouth University is currently accepting applications for summer sessions. We offer a large variety of courses in six convenient summer sessions. Come join us this summer for one or more sessions — to catch up or get ahead — at the Jersey Shore. To learn more and to apply online, visit us at www.monmouth.edu/summerstudy

Session A (4 weeks)
May 14 — June 11

Session C (12 weeks)
May 21 — August 15

Session E (6 weeks)
July 5 — August 15

Session B (6 weeks)
May 21 — July 2

Session D (4 weeks)
June 13 — July 11

Session F (4 weeks)
July 30 — August 23



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**Late
night**



**In recognition of Women's
History Month...
LUNAFEST!**

www.loyola.edu/latenight

Thursday March 22	Friday March 23	Saturday March 24
<p>LUNAFEST! FREE refreshments & LIVE entertainment! Featuring short films & musical performance by Helena Maria Reading Room 7PM – 12AM</p> <p>OPEN EARS, OPEN MINDS MUSICAL PERFORMANCE! FREE! Fine Arts Recital Room 8PM</p> <p><small>PERSONS WITH DISABILITIES WHO MAY REQUIRE SPECIAL SERVICES SHOULD CONTACT THE OFFICE OF DISABILITY SUPPORT SERVICES, x2062, OR (TDD) x2141 AT LEAST 48 HOURS PRIOR TO EACH EVENT.</small></p>	<p>CULTURAL HARMONY EXPLOSION! <i>Part of the 1st Annual African Diaspora Week!</i> Reading Room 7PM – 9PM</p> <p>PIZZA FUNRAISER FOR DARFUR! \$2.50/per slice <i>100 percent of proceeds go to support Darfur refugees!</i> Upper Primo's 12PM – 2AM</p> <p>MIDNIGHT BREAKFAST! See Saturday's details.</p>	<p>BUS TRIP TO NATURAL MUSEUM OF AFRICAN ART! FREE! Check out the National Mall & other museums! 11AM – 6PM</p> <p>MIDNIGHT BREAKFAST! Free! Bring Loyola ID. Boulder Café 12AM – 2AM Food is served until 1:45AM</p>